

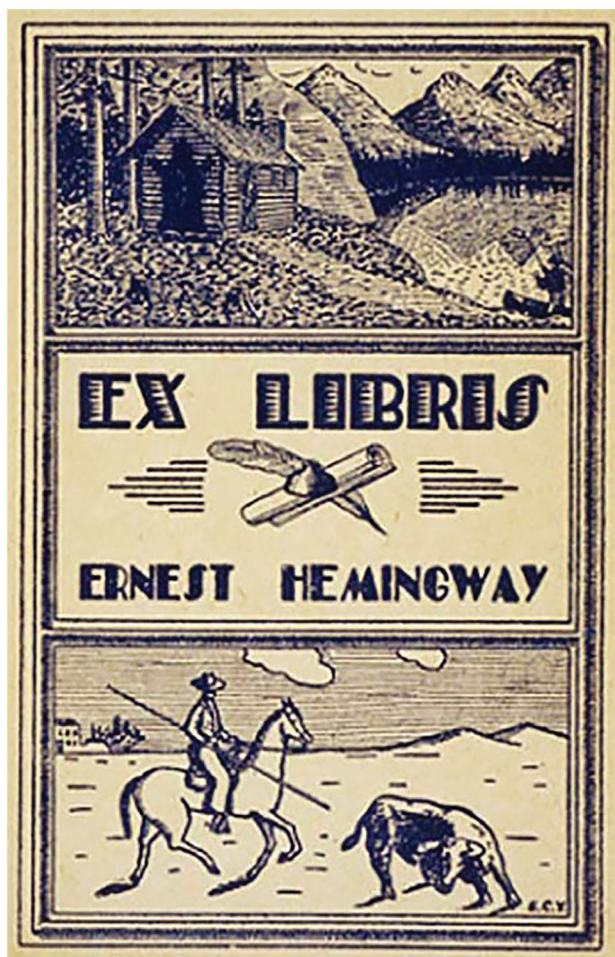


# EXPLORE HEMINGWAY

*Sheridan, Wyoming & Cooke City, Montana*

## XIX INTERNATIONAL HEMINGWAY CONFERENCE

~~JULY 19-26, 2020~~ • JULY 17-23, 2022





## **Welcome to the XIX<sup>th</sup> International Ernest Hemingway Society Conference**

This special conference survived the Covid Challenge. If we Hemingway aficionados may paraphrase Faulkner, “We endured.” The Society leadership, the Programming Planning Team, and the many presenters and moderators held fast to commitments made years ago, and here we are ready to explore this good country and look in new ways at Hemingway’s life and work. While Hemingway came here to write, edit, hunt, and fish, he came here most importantly to refresh and renew. Wyoming and Montana were for him, indeed, good country. As we renew old friendships and make new ones, may it be very good country for us all as well.

Again, welcome!

**Dr. Carl Eby**

President, The Board of the Ernest Hemingway Foundation & Society

**Dr. Larry Grimes**

Director and Program Coordinator of the XIX<sup>th</sup> Conference

### **Program Cover Image**

Among the objects in the Ernest Hemingway collection of “other materials” at the JFK Library in Boston, Massachusetts, is this bookplate, which contains a picture of the skin from a grizzly bear Hemingway shot as he learned big game hunting in Yellowstone Country. Below the image of the skin is a sketch from a bullfight, a reminder that Hemingway worked on *Death in the Afternoon*, his first experiment in creative nonfiction, at Wyoming’s L–T Ranch.

Program Designed by Julene Ewert and Ross K. Tangedal

## Important Information

Please follow the Hemingway Society on Twitter (@theehsociety). Feel free to tweet sessions using the conference hashtag (#EHWM22) and session hashtags (e.g. #P1A).

Upon registration, participants will be given a badge. Please note that you must wear your badge to gain admittance to all conference events.

### Bus Schedule for Ticketed Passengers

*Note:* Only ticketed passengers may use the bus during the conference.

A detailed bus schedule was sent to those registered for the conference bus service.

### Note on COVID-19

The state of Wyoming has no mask mandate but recommends that people follow local CDC guidelines (Johnson County, WY). Sheridan College conforms to state policy and does not require masks on its campus. The Hemingway Society will abide by state and college policy. As a matter of personal choice, masks are optional for those who would like to wear them.

## Sheridan College Information

### Rooms/Buildings Key:

\*Campus Map printed in back of program for more information.

W	Edward A. Whitney Academic Center
WCA	Whitney Center for the Arts
Atrium	Located in the Whitney Academic Center
Kinnison Hall	Located in the Whitney Center for the Arts
TRCC	Thorne-Rider Campus Center

### Wi-Fi Information:

To join the college Wi-Fi, select “NWCCD – Guest”, scroll to the bottom of the agreement, and select “I agree”.

### A/V Information:

- HDMI or DisplayPort capable devices (PC or Macs).
  - Many Windows PC's and Macs have USB-C or similar adapters required to go into an HDMI or DisplayPort cable for video input.
- Most rooms will have a Windows built-in room computer that can be used.
- Recommend that presentation materials be saved in an online cloud service or a Windows formatted flash drive that can be plugged into the room computer to utilize Microsoft Products (Word, Excel, PowerPoint).

### Conference Parking Information:

Campus Map printed in back of program – please use the Whitney Center for the Arts – LOT A. Off Coffeen Ave headed south, turn right at the Sheridan College entrance, right



Website address:  
[www.wepanow.com](http://www.wepanow.com)

- Log In With [username@sheridan.edu](mailto:username@sheridan.edu)
    - Select **Document Upload** and follow steps 1-3
    - Write down your 6-digit Wēpa code
  - Go to a Wēpa station to retrieve print jobs:  
(Library Hallway, TRCC downstairs, or Writing Center)
    - On kiosk touchscreen, tap “Don’t have a card?”
    - Enter your Wēpa code and select documents to print
    - Click **print** and **Wēpa account** for your payment method
- Visit website: [www.wepanow.com](http://www.wepanow.com)
- Check balance
  - Deposit funds to account
  - Create an account if you are not a student



at the next right, followed by the next left turn into parking LOT A. Parking will be free to conference participants.

### Ground Transportation:

WYO Rides: (307) 675-8294 Local taxi company: (307) 674-6814

The city of Sheridan also has a fixed route transit option operated by Goose Creek. Refer to program ad or call (307) 675-RIDE or [www.thehubsheridan.org/goose-creek-transit/](http://www.thehubsheridan.org/goose-creek-transit/)

### Printing on campus:

Located in the Whitney Building and the Kooi Library (Griffith Memorial Building/refer to campus map)

### ATM Availability:

Located in the Thorne-Rider Campus Center

### Food and Beverage Options on Sheridan College Campus:

- Bighorn Bookstore  
Located in the Whitney Building Atrium  
Sunday, 12:00 noon–5:30pm  
Monday, 8:00am–9:00pm  
Tuesday and Wednesday, 8:00am–5:00pm
- Chartwell's Food Service  
Located in Thorne-Rider Campus Center (lower level)  
Sunday, 4:00pm–7:00pm  
No Host Local Brews and Pizza  
Drop by – NO pre-registration required  
Monday–Wednesday 7:30am–2:00pm  
Starbucks Coffee  
Home-made Brick Oven Pizza  
Grab and Go – breakfast, lunch, and snack items

## Cooke City/Silver Gate Information

### Wi-Fi Information:

Wi-Fi will be available at all hotels and most rental houses in Cooke City proper. For those in more remote locations, Wi-Fi will be available for Conference attendees at the Silver Gate General Store, the Cooke City Visitor Center, the High Country Motel, and Cooke City Coffee.

### Parking Information:

Parking will be readily available at all hotels, rental houses, cabins, and campgrounds. Parking will be available at Conference venues, but ride-sharing and carpooling will be appreciated when possible, especially for the Closing Ceremony.

## Post-Conference Essay Collection

*Good Country: Ernest Hemingway and the American West*  
Ross K. Tangedal and Larry Grimes, eds.

Presenters who would like to submit their work for potential inclusion in the post-conference essay collection (for submission to the University of Nevada Press, who has shown early interest) should email proposals (500 word maximum) by **15 August 2022** to Ross K. Tangedal ([rtangeda@uwsp.edu](mailto:rtangeda@uwsp.edu)) and Larry Grimes ([LGrimes@bethanywv.edu](mailto:LGrimes@bethanywv.edu)). Essays dealing in some way with Hemingway and the American West will receive preferential treatment. Acceptances will be sent out in mid-September, with completed essays due to the editors by **15 February 2023**. Queries are welcome to Ross K. Tangedal ([rtangeda@uwsp.edu](mailto:rtangeda@uwsp.edu)).

Full CFP available here: <https://call-for-papers.sas.upenn.edu/cfp/2022/06/01/good-country-ernest-hemingway-and-the-american-west-edited-collection>

## 2022 CONFERENCE SCHEDULE SHERIDAN, WYOMING

### SUNDAY, JULY 17

Beginning of the Sheridan, Wyoming Portion of the Conference  
Sheridan College, 1 Whitney Way, Sheridan WY 82801

#### 12:00–6:00 pm

Registration

Atrium

#### 1:00–7:00 pm

Welcome Reception Events

Various Locations

\*Cash bar and appetizers available in the Atrium from 1:00–4:00pm.

#### 1:00–1:45 pm

Ron Hauser Art Exhibit

Atrium

Internationally-acclaimed artist, Ron Hauser, takes inspiration from Ernest Hemingway's life and works. Hauser will give short talks and exhibit paintings that reveal his unique interpretation of the man and the myth. In his painting, "Old Man and the Sea," for instance, Hauser recasts Hemingway as the fisherman in the boat accompanied by three of his famous six-toed cats. These sometimes playful works demand we look at Hemingway from a new perspective. Original artwork will be available for purchase.

#### 2:00–2:30 pm

Welcome Remarks

Atrium

Dr. Carl Eby, President, Board of the Hemingway Society  
Dr. Larry Grimes, Conference Director and Program Coordinator  
Dr. Walt Tribbley, President, Northern Wyoming Community College District  
Debi Isakson and John Sutton, Wyoming Co-Directors and Site Coordinators

#### 2:30–3:00 pm

Plenary 1

Judy Slack, author of *Ernest Hemingway:  
His 1928 Stay in the Bighorn Mountains of Wyoming*

W 153

Judy Slack will give a short talk on Hemingway's visit to the Bighorn Mountains in the summer of 1928. She will share photographs, news articles, Post Office records, journals and arrest records of the local moonshiners who were "most likely" the characters in his short story "Wine of Wyoming."

\*Book signing to follow.



### 3:30–4:00 pm

#### Plenary 2

Robert K. Elder,  
editor of *Hemingway in Comics*

WCA Upstairs  
Neltje's Gallery

*Hemingway in Comics* (Kent State UP 2020) is an exploration of what it means to be a pop culture icon, and how that image can change over time. Hemingway casts a long shadow in literature that also extends into comic books, where he has appeared alongside Superman, Mickey Mouse, Captain Marvel—he even fought fascists with Wolverine. The accompanying exhibit showcases a mix of original art, plus rare comics from across the globe, from mainstream superhero and Disney comics to Japanese manga and edgy, indie comics.

### 4:00–4:45 pm

#### Plenary 3

Darla Worden, author of *Cockeyed Happy*:  
*Ernest Hemingway's Wyoming Summers with Pauline*

Atrium

Wyoming native Darla Worden lives in Denver, Colorado, where she is the editor-in-chief of *Mountain Living* magazine. Darla also is the founder and director of the Left Bank Writers Retreat in Paris and a journalist known for articles about art, architecture, travel, and the West.

“Streamlined and impacting, Darla Worden’s *Cockeyed Happy* could be construed as a narrative of the author himself, a compelling account of Hemingway’s summers in Wyoming—and I can think of no finer compliment.”

—Craig Johnson, author of the Walt Longmire Mysteries

**\*Book signing to follow.**

### 5:00–7:00 pm

#### Additional events

##### Frenemies: Cocktail Hour with Darla Worden

Kooi Library (GMB 160)  
(with food options)

Join Darla Worden, author of *Cockeyed Happy*, for “Frenemies,” a brief presentation exploring the relationship of Hemingway’s first two wives: Hadley Richardson and Pauline Pfeiffer. The presentation will be followed by a Q&A session with the author and a cocktail hour. The event will also showcase Tyrel Johnson’s sculpture, “Old Man in the Sea,” inspired by Hemingway’s famous novella, *The Old Man and the Sea*. The event is free and open to the public. Wine and hors d’oeuvres will be provided.

##### Pizza and local brews

TRCC

No host, just stop on by for dinner before the film screening!

### 6:30–9:00 pm

#### Special Screening

*Across the River and Into the Trees*

Kinnison Hall

Featuring an interview with producer Robert MacLean, conducted by Mark Cirino, University of Evansville, and author of *Reading Hemingway's Across the River and Into the Trees* (2016).

Set in Italy during WWII, American Army Col. Richard Cantwell (Liev Schreiber), is a bona fide war hero who faces news of his terminal illness with stoic disregard. Determined to spend his weekend in quiet solitude, he commandeers a military driver to facilitate what is likely a final duck hunting trip and visit to his old haunts in Venice. As Cantwell’s plans begin to unravel, a chance encounter with a young countess (Matilda de Angelis) begins to kindle in him the hope of renewal. Based on the last full-length novel Hemingway published in his lifetime, *Across the River and Into the Trees* captures a fleeting moment of immortality where time stands still. The story contains the great Hemingway themes of love, war, youth, and age. Directed by Paula Ortiz. Screenplay by Peter Flannery (Running time: 110 minutes)

## MONDAY, JULY 18

### 8:00 am–1:00 pm Registration

Atrium

### 8:00–9:00 am

#### Plenary 4

*One True Podcast Live!*  
An Introduction to Hemingway’s Rockies

Kinnison Hall

*One True Podcast* Interview with Chris Warren (*Ernest Hemingway in the Yellowstone High Country*) and John Sutton (*Explore Hemingway: Along Wyoming Highways*), conducted by Mark Cirino, University of Evansville, and Michael Von Cannon, Florida Gulf Coast University.

### 9:15–10:45 am

#### Panel 1A

Student, Soldier, Style

W153

Moderator: Aaron Montalvo, Pennsylvania State University

Hemingway’s Language(s): From Learner to Artist

Douglas Sheldon, University of Illinois Chicago

Returning After Wartime Absences: Harold Krebs and Hemingway

Jamie Korsmo, Georgia State University and Université Paris-Saclay

Delivering the Verdict—Hemingway Style

Melissa Flanagan, Santa Fe College, and Patrice Boyes, Independent Scholar

**Panel 1B “Big Two-Hearted River” WCA 235/236**

Moderator: Ross K. Tangedal, University of Wisconsin–Stevens Point  
An “underwater feeling”: Object Silence and the Sensual Narrative in Hemingway’s “Big Two-Hearted River”

Allen Clarence Jones, University of Stavanger (Norway)  
The Particular Memory of Hopkins in “Big Two-Hearted River”  
Kenneth Brandt, Savannah College of Art and Design  
Rivers of the Imagination: “Big Two-Hearted River” and Wordsworth’s “Yarrow” Poems  
Steven Lane, Vancouver Island University

**Panel 1C Western Discomfort, Western Comfort WCA 234**

Moderator: Michael Kim Roos, University of Cincinnati Blue Ash College  
Go West, or In Another Country? Westward Migration, Expatriation, and the Theme of Attachment in Hemingway’s Early Fiction

Eric Reed, University of Nebraska–Nebraska College of Technical Agriculture  
Places of Hospitality in Hemingway’s West  
David Anderson, Butler County Community College  
Ernie Goes Way Out West: Hemingway’s Slang in *The Paragon Hotel*  
Russ Pottle, Worcester State University  
The American West in “The Gambler, the Nun, and the Radio”  
John Beall, Independent Scholar

**11:00 am–12:30 pm**

**Panel 2A Hemingway’s Disappearing Native Americans W153**

Moderator: Lisa Tyler, Sinclair Community College  
“How many Native women have gone missing?”: Disappearing Native Women  
Craig Johnson, author of *Daughter of the Morning Star*  
The Vanishing Indians in Hemingway’s “Indian Camp”  
Larry Grimes, Bethany College  
Absence as Presence: The Gradual Passing of the Native Americans of *In Our Time*  
Elena Zolotariof, University of London

**Panel 2B Conservation and Ecology WCA 235/236**

Moderator: Ryan Hediger, Kent State University  
Coloring *The Old Man and the Sea*: An Ecological Posthumanist Reading  
Lay Sion Ng, University of Tsukuba (Japan)  
Hemingway and Faulkner: Ecological Reckoning and Literary Celebrity  
Nathaniel Hawlish, Kent State University  
“It’s a Good Country”: Hemingway’s Hunting and Fishing in Wyoming  
Christopher Caskey Russell, Western Washington University

**Panel 2C A Place in the Rockies WCA 234**

Moderator: Suzanne del Gizzo, Chestnut Hill College  
Ernest Hemingway’s Letters from L–T Ranch  
Gail Sinclair, Rollins College  
The Mary and Ernest Hemingway House: The Nature of an Author’s Last Home  
Joel Burdess, University of Wyoming  
Tourism, Tragedy, and Truth in Idaho: Mapping Hemingway’s Legacy in Rugged Terrain  
Jenny Davidson & Mary Tyson, The Community Library, Ketchum, Idaho

**12:30–1:00 pm**

A box lunch will be provided, courtesy of Sheridan College and the Hemingway Society, for all participants who plan to attend Plenary 5: “The Trial of Margaret Macomber.”  
**NOTE: No food or drink is allowed in Kinnison Hall, so plan to enjoy your lunch prior to the plenary.**

**1:00–2:30 pm**

**Plenary 5 “The Trial of Margaret Macomber” Kinnison Hall**

A Short Play and Jury Deliberations (featuring Break Out Groups for all attendees).  
Presented by Stacey Guill, Independent Scholar, and cast.

**Cast:** Ryan Luschar, Alan Minskoff, Savannah Lewis, Tim Guill, and Lou Meyers

**2:45–4:15 pm**

**Panel 3A Environmental Hemingway W153**

Moderator: Marcos Norris, Oregon State University  
Tragic Ecologies and the Forces of Modernity in Hemingway’s Short Fiction  
Megan Cole, University of California, Irvine  
Nick Adams, Naturalist: Hemingway’s Romantic View of Nature During the Birth of Modern Environmentalism  
Marc T. Seals, University of Wisconsin–Platteville Baraboo Sauk County  
Hemingway and Old Man Anthropocene: He Wanted Out Too; Or, Escape the Anthropocene  
Ryan Hediger, Kent State University

**Panel 3B Spirituality and the Self WCA 235/236**

Moderator: Larry Grimes, Bethany College  
Representations of Prayer in Hemingway and Antonio Monda  
Kevin R. West, Stephen F. Austin State University  
Nothing’s the Matter: Existential Vertigo in *A Farewell to Arms*  
Stephen Frech, Millikin University  
Imbuing the Space of Nature with the Sacred Significance of the Sublime: Hemingway’s Act of Consecrating Symbolic Transcendence through his Imaginative Descriptions  
Grace Waitman, Washington University in St. Louis

**Panel 3C Influences WCA 234**

Moderator: Patrick Bonds, Troy University  
 Hemingway and Libertarianism: A Consideration  
 Dan Monroe, Millikin University  
 Hemingway and the Pfeiffer Influence  
 Scott Childress, Arkansas State University  
 Idaho, Sun Valley, and the Hemingway Code  
 Phillip Huss, Independent Scholar  
 “A Man of the Greatest Honor”: Hemingway, Baseball, and the Influence of Sports  
 Daniel Anderson, Dominican University

**4:20–5:20 pm**

**The Ernest Hemingway Society Business Session Kinnison Hall**  
 Carl Eby, Appalachian State University, Society President, presiding

**5:00–6:00 pm**

**First-Time Attendee Mixer WCA West Lobby**  
 If you are attending a Hemingway Conference for the first time, stop by the West Lobby for wine & cheese and some conversation with new and longtime members. Sponsored by the Hemingway Society.

**5:30–8:30 pm**

**PEN/Hemingway Fundraiser Atrium**  
 Presented by Ucross, the renowned artist residency program in nearby Ucross, Wyoming, the PEN/Hemingway Fundraiser dinner features PEN/Hemingway award winner, National Book Award finalist (for *The Yellow Birds*), and Ucross Fellow Kevin Powers. Ucross has partnered with PEN/Hemingway since 1995 to offer time and space to winners and finalists, and in that time, it has provided more than 67 residencies to PEN/Hemingway writers.  
 \*Dinner and Cash Bar.  
 \*\*Pre-registration required.

**8:30–9:30 pm**

**Plenary 6 A Conversation with Timothy Christian WCA 235/236**  
**author of *Hemingway's Widow: The Life and Legacy of Mary Welsh Hemingway***  
 Moderators: Ross K. Tangedal, University of Wisconsin–Stevens Point  
 Michael Von Cannon, Florida Gulf Coast University

In *Hemingway's Widow: The Life and Legacy of Mary Welsh Hemingway* (Pegasus Books 2022), a stunning portrait of the complicated woman who becomes Ernest Hemingway's fourth wife, Timothy Christian traces her adventures before she meets Ernest, explores the tumultuous years of their marriage, and evokes her merry widowhood as she shapes Hemingway's literary legacy. Christian will read from his new book, followed by discussion and Q&A from the moderators and the audience.

**Timothy Christian** graduated as a Commonwealth Scholar from King's College, Cambridge. During a varied legal career, he served as a law professor and Dean at the Faculty of Law at the University of Alberta and a visiting professor in Japan and Taiwan. Realizing that no one had written deeply about Mary Welsh Hemingway, Christian began researching her story—and discovered a woman vital to Hemingway's art.

**TUESDAY, JULY 19**

**8:30–10:00 am**

**Panel 4A For Whom the Fund Does: W153**  
**Strategies for Writing Successful Grant and Award Applications**

Moderators: Verna Kale, Pennsylvania State University  
 Kirk Curnutt, Troy University

This session is a practical, interactive introduction to writing successful grant and award applications, with a particular focus on the Hemingway Foundation's Founders Fellowship and the John F. Kennedy Library Foundation's Ernest Hemingway Research Grant. The facilitators will offer strategies for developing the components of an application, with special focus on writing abstracts and avoiding common pitfalls. Attendees may choose to sit in on the session without workshopping materials, but those who wish to bring current or past grant materials to the session for review are encouraged to do so. There will be time at the end of the session for Q&A.

**Panel 4B Hemingway's Short Fiction WCA 235/236**

Moderator: Thomas Bevilacqua, The Maclay School  
 West of Paris: The Inner Life of Ernest Hemingway's “The Doctor and the Doctor's Wife”  
 Patrick Bonds, Troy University  
 Hemingway's Two-Hander: “A Pursuit Race” as Burlesque Skit  
 Robert W. Trogon, Kent State University  
 “I just know things”: Reevaluating Jig in a Me-Too Era  
 Valerie Acuna-Ruiz, Southwest Texas Junior College

**Panel 4C Teaching Hemingway I WCA 234**

Moderator: Ross K. Tangedal, University of Wisconsin–Stevens Point  
 Discussants: Gail Sinclair, Rollins College  
 Sharon Hamilton, Independent Scholar  
 Douglas Sheldon, University of Illinois Chicago

## 10:15–11:45 am

### Panel 5A *A Farewell to Arms* W153

Moderator: Krista Quesenberry, Albion College  
“You Reason it Out, Tenente”: Hemingway’s Facts and Fictions in the Caporetto Retreat  
Michael Kim Roos, University of Cincinnati Blue Ash College  
These Pretzels Are Making Me Thirsty: Frederic in Montreaux and the One True Sentence of Book V  
Mark Cirino, University of Evansville  
Dead Leaves and Wild Birds: Reading *A Farewell to Arms* from an Environmental Humanities Perspective  
Lisa Tyler, Sinclair Community College

### Panel 5B Intermediality WCA 235/236

Moderator: Marc T. Seals, University of Wisconsin Platteville–Baraboo Sauk County  
Teaching Hemingway on the Hemingway Website  
Suzanne del Gizzo, Chestnut Hill College  
The Old Man and the Minotaur: Media Representation of Hemingway in the 21<sup>st</sup> Century  
Timothy Penner, University of Manitoba (Canada)  
Romancing the Wound: Hemingway Annotates the Screenplay of *The Sun Also Rises*  
David Wyatt, University of Maryland

### Panel 5C Hemingway Biography WCA 234

Moderator: Daniela Farkas, Pennsylvania State University  
Getting to Know General Buck Lanham  
Greer Rising and Eileen Martin, Independent Scholars  
Love Lost in the Jazz Age: A Comparative Analysis of Three International Divorces  
Patrice Boyes, Independent Scholar  
A Remarkable Life: Hemingway’s Soviet Biography  
Frederick White, Utah Valley University

## 11:45 am–1:30 pm

### Graduate Student Lunch Mixer TRCC 008

If you are a graduate student attending the conference, do plan to gather for this lunch/mixer and get to know each other. A vegetarian lunch is sponsored by the Hemingway Society and provided courtesy of the Hemingway Society and Sheridan College. **Sign up at the registration table to save your seat!**

## 1:30–3:00 pm

### Panel 6A Hemingway’s Mid-thirties: What’s New in *The Letters of Ernest Hemingway (1934–1936)*, Volume 6 W153

Moderator: Mark Cirino, University of Evansville  
Discussants: Sandra Spanier, Pennsylvania State University, General Editor  
Verna Kale, Pennsylvania State University, Associate Editor  
Ross K. Tangedal, University of Wisconsin–Stevens Point, Associate Volume Editor

### Panel 6B Frederic Henry and *A Farewell to Arms* WCA 235/236

Moderator: Timothy Penner, University of Manitoba (Canada)  
Nick Adams or Frederic Henry?: Authenticity and Regret in “Wine of Wyoming”  
Ellen Andrews Knodt, Pennsylvania State University–Abington  
The Enigmatic Lieut. Taylor: The Original Frederic Henry?  
Francesca Mancino, Case Western Reserve University

### Panel 6C Hemingway and Wyoming WCA 234

Moderator: John Sutton, Independent Scholar  
Literary Pilgrimage and Hemingway’s Wyoming  
Jamie Egolf, Independent Scholar  
Wine of Wyoming: A Literary Wine Tasting and Visitor’s Guide to Sheridan, Wyoming  
Chavawn Kelley, University of Wyoming  
Writers in Wyoming: Ernest Hemingway and Owen Wister  
Joy Landeira, University of Wyoming

## 3:15–4:45 pm

### Panel 7A Reading Hemingway’s *Winner Take Nothing* W153

Moderator: Susan Vandagriff, University of Colorado–Colorado Springs  
Discussants: Carl Eby, Appalachian State University  
Kirk Curnutt, Troy University  
Ryan Hediger, Kent State University

### Panel 7B Intertextual Hemingway WCA 235/236

Moderator: Kenneth Brandt, Savannah College of Art and Design  
Three Days to Moriah: Reading *The Old Man and the Sea* through the Lens of *Fear and Trembling*  
Michael Montgomery, University of California, Santa Barbara  
Ernest Hemingway and Robert Pirsig: Writing Dimensions of a Moveable Past  
Peter Olson, Mississippi State University  
Hemingway’s Writing Experience: On the Road with Turgenev  
Aleksandra Žeželj Kocić, University of Belgrade (Serbia)

### Panel 7C Place in Hemingway’s Fiction WCA 234

Moderator: Ellen Andrews Knodt, Pennsylvania State University–Abington  
The Role of a Minimalist’s Café  
Jamie Cox Robertson, Boston University  
Hemingway in Florida  
Henry Johnston, Rochester Institute of Technology  
Alec Kisoondyal, University of Florida  
“The hell with picturesque”: Painting Place in *Across the River and Into the Trees*  
Alex Pennisi, SUNY–New Paltz



5:00–9:00 pm

Wyoming Humanities Presents Hemingway's "Wine of Wyoming"\*

5:00–6:30 pm

Dinner and Social Hour

TRCC

Featuring welcome remarks by Shawn Reese, Executive Director of Wyoming Humanities, live music from local favorites, Hemingway specialty drinks, and a barbecue with all the fixings.

7:00–9:00 pm

The Keynote Presentation

Kinnison Hall

Featuring **Craig Johnson**, *New York Times* bestselling author of the Longmire mysteries, and a reading of Hemingway's "Wine of Wyoming" by award-winning actor **A Martinez**, who played Jacob Nighthorse, the owner of Wyoming's Four Arrows Casino, in the Netflix original series *Longmire*. Book signing to follow (*Daughter of the Morning Star*). **No Food or Drink Permitted. \*Ticketed event.**

## WEDNESDAY, JULY 20

8:30–10:00 am

**Panel 8A**      **New Perspectives on "the old fourth dimension":**      **W153**  
**Graduate Research from the Hemingway Letters Project**

Moderator: Verna Kale, Pennsylvania State University  
Animality and Otherness in *Green Hills of Africa*  
Katie Warczak, Pennsylvania State University  
Hemingway as a Committed Writer: A Rereading of "Nobody Ever Dies"  
Yafang Luo, Pennsylvania State University  
Visualizing Cosmopolitan Modernisms: Hemingway's *Gattorno*  
Daniela Farkas, Pennsylvania State University  
Still Shots of a Changing Land: Edward Shenton's Illustrations for *Green Hills of Africa*  
Aaron Montalvo, Pennsylvania State University

**Panel 8B**      **Hemingway's Short Fiction II**      **WCA 235/236**

Moderator: Kirk Curnutt, Troy University  
Family and Communion: The Influence of the Pfeiffer Family on Hemingway's *Winner Take Nothing*  
Adam Long, Arkansas State University, Director of the Hemingway-Pfeiffer Museum  
Hemingway and the Imago Dei: Reading "On the Quai at Smyrna" with "A Natural History of the Dead"  
Marcos Norris, Oregon State University  
The WWII Version of *In Our Time*: Unpublished Stories and Hemingway in the 1950s  
Kaori Fairbanks, Bunkyo Gakuin University (Japan) & Harvard University

**Panel 8C**      **Adventure and Consequence**      **WCA 234**

Moderator: Nicole Camastra, The O'Neal School  
Adventure, Accountability, and Hope in Hemingway Men: One Fan's Point of View  
William Berg, Independent Scholar  
Hemingway, "The Snows of Kilimanjaro," and a Problem with Defamation Law  
Charles Palmer, Independent Scholar  
Hemingway's Bêtes Noires  
Thomas McIntyre, Independent Scholar

10:15–11:45 am

**Panel 9A**      **Late Troubles, Last Hopes:**      **W153**  
***The Letters of Ernest Hemingway, 1957–1961***

Moderator: J. Gerald Kennedy, Louisiana State University, Volume Editor  
Discussants: Valerie Hemingway, Independent Scholar, Advisory Editor  
Michael Von Cannon, Florida Gulf Coast University, Volume Editor  
Carl Eby, Appalachian State University

**Panel 9B**      ***For Whom the Bell Tolls***      **WCA 235/236**

Moderator: Allen Clarence Jones, University of Stavanger (Norway)  
Lynd Ward, Ernest Hemingway, and the 1942 Illustrated Edition of *For Whom the Bell Tolls*  
Stacey Guill, Independent Scholar  
*For Whom the Bell Tolls*: Who is a Real Victor?  
Shinhee Jung, Hannam University (South Korea)

**Panel 9C**      **Hemingway on the Move**      **WCA 234**

Moderator: Russ Pottle, Worcester State University  
The Hemingway Reception in Spain, 1920–2020: A Historical Study  
Iñaki Sagarna, Boise State University  
Cultural Tourism: Hemingway's Pursuit of the Cowboy Myth  
Charles Fournier, Independent Scholar  
Hemingway and Koestler: Two Great Writers and the Spanish Civil War  
Nicholas Reynolds, Independent Scholar

11:45 am–1:00 pm

**Meet the Artist: Tyrel Johnson**      **TRCC**

The youngest of 16, Tyrel Johnson grew up watching his father and siblings sculpt and working on castings at his father's foundry. His destiny as a maker now plays out in bronze, stone, and wood in his studio in Billings, Montana. Whether he's sculpting a life-size lynx or a miniscule kingfisher, a sense of story informs his precise and poetic designs. "I want my work to reach the viewer in a meaningful way, to fulfill a positive purpose in their home," Johnson says. **\*Lunch options available.**

## 1:00–2:30 pm

### Panel 10A *Hemingway: Between Key West and Cuba* Kinnison Hall

Moderator: Melissa Flanagan, Santa Fe College  
Discussants: C. Michael Curry, Independent Scholar  
Larry Grimes, Bethany College  
Valerie Hemingway, Independent Scholar  
Keith McCafferty, Independent Scholar

Ernest Hemingway lived in Key West, Florida, between 1931 and 1939, and near Havana, Cuba, between 1939 and 1960. *Hemingway: Between Key West and Cuba* (2017) is a short documentary examining how these two distinctive, yet similar islands and cultures influenced the author's personal and artistic vision. Produced by Santa Fe College and the Santa Fe College Foundation, and written by C. Michael Curry and Raúl Villarreal, the film features original photographs and video footage of Key West and Havana from the 1930s to the early 1960s.

### Panel 10B *The Garden of Eden* W153

Moderator: Robert W. Trogon, Kent State University  
Is *The Garden of Eden* Inaccessible?: Intimacy, Sex, Elephants, and Icebergs  
Suzanne del Gizzo, Chestnut Hill College  
*The Garden of Eden* Revisited  
Phillip Dibble, Independent Scholar  
Always in *Vogue*: *The Garden of Eden* and Ernest Hemingway, Fashion Historian  
Carl Eby, Appalachian State University

### Panel 10C *Inner and Outer Struggles* WCA 235/236

Moderator: Douglas Sheldon, University of Illinois Chicago  
Hemingway and the Celtic Curse: The Clinical Presentation of Hereditary Hemochromatosis  
Francis G. D'Ambrosio, M.D., Independent Scholar  
Hemingway Face to Face  
Greg Harvey, Independent Scholar  
No New *A Farewell to Arms*?: Speculations on the World War II Novel  
Hemingway Did *Not* Write  
Robert A. Taylor, Florida Institute of Technology

## 2:45–4:15 pm

### Panel 11A *Archives, Editions, and Adaptations* W153

Moderator: Peter Olson, Mississippi State University  
The Old Kick: Objects in the Hemingway Archives  
Krista Quesenberry, Albion College  
Pure Hemingway: Scribner's, Hemingway, and the Posthumous Short Story Collections  
Ross K. Tangedal, University of Wisconsin–Stevens Point  
A Plan For a Critical Edition of the Works of Ernest Hemingway  
Robert W. Trogon, Kent State University  
Three Times and Still No Charm: Why Can't Anybody Lens a Good Adaptation of *To Have and Have Not*?  
Kirk Curnutt, Troy University

### Panel 11B *Teaching Hemingway II* WCA 235/236

Moderator: J. Gerald Kennedy, Louisiana State University  
The Norton Critical Edition of *In Our Time*  
J. Gerald Kennedy, Louisiana State University  
Editing a Teaching Edition of *The Sun Also Rises*  
Debra Modellmog, University of Nevada, Reno  
Teaching "The Gambler, the Nun, and the Radio"  
Nicole Camastra, The O'Neal School

### Panel 11C *Hemingway and Identity Issues* W210

Moderator: Stephen Frech, Millikin University  
American Individualism in Hemingway's Asceticism: Isolation, Solitude, and Loneliness  
Jonathan Austad, Brigham Young University-Idaho  
Masculinity, Vulnerability, and Jake's Wound  
Jesse Cook, University of Nevada, Las Vegas  
Hemingway and the Other: Native Voices from the Margins to the Center  
Christopher McIlroy, Independent Scholar

## 5:00–8:00 pm

### Travel Grants Fundraiser *Historic Sheridan Inn, 856 Broadway St.*

The Society Travel Grants Fundraiser will be held at the Historic Sheridan Inn, introducing and honoring this year's Hinkle Travel Grant recipients, as well as winners of the Blake Emerging Scholar Award and the Independent Scholar Travel Grants. Dinner and wine will be served, and entertainment will be provided by cowboy poet and singer, **Dave Munsick**. The Inn is famous as the place where Buffalo Bill Cody auditioned acts for his Wild West Show and where Hemingway stayed for part of his important 1928 trip to Wyoming.  
**\*Preregistration required. Wine courtesy of the Sheridan College Foundation.**

## The 2020–2022 Jim & Nancy Hinkle Student Travel Grant recipients are:

Joel Burdess, University of Wyoming  
Scott Childress, Arkansas State University  
Megan Cole, University of California, Irvine  
Jesse Cook, University of Nevada, Las Vegas  
Daniela Farkas, Pennsylvania State University  
Jamie Korsmo, Georgia State University and Université Paris-Saclay  
Yafang Luo, Pennsylvania State University  
Francesca Mancino, Case Western Reserve University  
Aaron Montalvo, Pennsylvania State University  
Michael Montgomery, University of California, Santa Barbara  
Nicole Musselman, University of South Florida  
Lay Sion Ng, University of Tsukuba (Japan)  
Marcos Norris, Oregon State University  
Timothy Penner, University of Manitoba (Canada)  
Valerie Acuna-Ruiz, Southwest Texas Junior College  
Iñaki Sagarna, Boise State University  
William Parker Stoker, University of South Carolina  
Grace Waitman, Washington University in St. Louis  
Katie Warczak, Pennsylvania State University  
Elena Zolotariou, University of London

*We are deeply grateful to Jennie Hinkle, Ariane Hudson, and the entire Hinkle family for generously supporting graduate student travel fellowships.*

## The 2020–2022 Blake Emerging Scholarship recipient is:

Jesse Cook, University of Nevada, Las Vegas

*We are deeply grateful to Frank Blake and the Blake & Bailey Family Fund for generously supporting the Blake Emerging Scholar Award.*

## The 2020–2022 Independent Scholar Travel Grant recipients are:

Jean Bartholomew, Independent Scholar  
Nicole Camastra, The O'Neal School

*We are deeply grateful to the late H.R. Stoneback for founding and generously supporting the Independent Scholar Travel Grants.*

## 8:30–11:00 pm

**Hemingway Social** **Best Western Sheridan Center, 612 N. Main St.**

Trivia, songs, poetry, and more! Hosted by Thomas Bevilacqua, featuring a trivia contest emceed by Verna Kale and Ross K. Tangedal, music by Michael Kim Roos, and a poetry reading emceed by John Beall.

## COOKE CITY, MONTANA

### THURSDAY, JULY 21

## 8:00 am–5:00 pm

**Travel day from Sheridan, Wyoming to Cooke City/Silver Gate, Montana.**

Take Interstate 90 west to Highway 14. Take Highway 14 through Greybull, Wyoming, to Cody, Wyoming. Cody is a good place to stop for lunch or to pick up supplies. Check out Hemingway haunts such as the Irma Hotel and the Chamberlin Inn. From Cody trace Hemingway's route to Yellowstone Country: take Highway 120 to the Chief Joseph Scenic Hwy (Hwy 296), turn west on Hwy 212 toward Yellowstone, past the L-T Ranch and through the heart of Hemingway Country, to Cooke City and Silver Gate, Montana, at the northeast entrance to Yellowstone National Park. **\*Drive time from Sheridan is about 5 hours.**

## 5:00–9:30 pm

**Welcome Reception**

**Range Rider Lodge, Silver Gate, Montana**

Join the society for the unveiling of the *Hemingway in Yellowstone* and *Hemingway's Guns* exhibits, as well as a writers table, a fly-tying demonstration (Papa's Flies), fly casting lessons, horseshoes, live music, hors d'oeuvres, refreshments, and cash bar featuring Hemingway inspired cocktails.

\*Welcome remarks by Society President Carl Eby and Conference Director Larry Grimes, and special presentations by local author Toby Thompson ("From Hemingway to Brautigan to Today") and Montana Co-Director and Site Coordinator Chris Warren ("Harry's 20 Stories").

### FRIDAY, JULY 22

## 8:30–10:00 am

**Panel 12A**

**Lakes, Rivers, and Fishing**

**Range Rider Lodge**

Moderator: Yafang Luo, Pennsylvania State University  
Fathers and Sons: A Lake in Wyoming  
Nathan Lee, Independent Scholar  
The Pleasure of Potting Magpies: Hemingway's Silver Creek Querencia  
Thomas McGuire, United States Air Force Academy  
Gun Sights, Fishhooks, and Frying Pans  
Cathy MacHold, Independent Scholar

**Panel 12B Religion, Philosophy, Mythology Community Church**

Moderator: Joy Landeira, University of Wyoming  
Imbibing with the Saints: Hemingway's Earnest Example of Authentic Catholicism  
Janelle Ortega, Independent Scholar  
Hemingway's Mythical Method: A Significantly New Way of Reading *In Our Time*  
William Parker Stoker, University of South Carolina  
Hemingway: Apocryphar  
Curtis DeBerg, California State University, Chico

**10:15–11:45 am**

**Panel 13A Author's Panel: Writing Place, A Place to Write Range Rider Lodge**

Moderator: Chris Warren, Independent Scholar  
Discussants: **Keith McCafferty** is outdoor editor of *Field and Stream* and author of a dozen books, including the Hemingway-themed mystery *Cold Hearted River*. **Michael Koryta**, is a *New York Times* bestselling author, winner of the *Los Angeles Times* Book Prize, and writer of *Those Who Wish Me Dead*, set in Cooke City and recently adapted into a film by writer/director Taylor Sheridan (*Sicario*, *Hell or High Water*, *Wind River*, and *Yellowstone*). **George McCormick** is the O. Henry award-winning author of *Salton Sea* and *Inland Empire*.

**Panel 13B The Sea and the Slopes Community Church**

Moderator: Katie Warczak, Pennsylvania State University  
Santiago and DiMaggio: Looking in the Mirror  
Nicole Musselman, University of South Florida  
Downhill with Hemingway: Skiing on the Slopes and on the Page  
Jennifer Sander, Independent Scholar  
A Good Place to Work: Meditative Movement, Skiing, and the Alpine Stories of Ernest Hemingway  
Zachary Stewart, Independent Scholar

**11:45 am–1:00 pm Lunch on your own**

**1:00–3:00 pm**

**Plenary 7 Yellowstone Wilderness, Wildlife, and Preservation Range Rider Lodge**

**Rick McIntyre**—"The Wolves of Lamar Valley." The unparalleled scholar of Yellowstone's wolves; author and storyteller.

**Stephen Gilbert Brown**—"Hemingway in Wolf Country." Hemingway scholar and author on Hemingway's love of wilderness and Roosevelt's influence on him.

**Doug Peacock**—"Keynote Address." The inspiration for Hayduke in Edward Abbey's *The Monkey Wrench Gang*, author of *The Grizzly Years* and "Walking it Off", Doug is also the pre-eminent expert on and advocate for Yellowstone's apex predator: the Grizzly Bear.

**4:45–10:00 pm**

**Community Social TBD**

The Society will host an event in partnership with the Cooke City community to support relief efforts related to the devastating flooding in Southwest Montana in June 2022. Enjoy local food, drinks, and a good time with our new friends. More details will be announced at the opening reception.

**SATURDAY, JULY 23**

**8:30–10:00 am**

**Panel 14A Hemingway and the West Range Rider Lodge**

Moderator: Ryan Hediger, Kent State University  
The (Settler) Colonial Flâneur in East Africa and the American West  
Catherine Mintler, University of Oklahoma  
Hemingway and the Wind River Riddle  
Stephen Gilbert Brown, University of Nevada, Las Vegas  
Roosevelt, the Far West, and Hemingway's Modernism  
Suzanne Clark, University of Oregon

**Panel 14B Hemingway and the Wild Country Community Church**

Moderator: Michael Montgomery, University of California, Santa Barbara  
A Cowboy Riding the World: Western Brand, Code, and Presence Throughout the Hemingway Canon  
Jean Bartholomew, Independent Scholar  
Papa's Father: Clarence Hemingway's Influence on Ernest's Love of the Outdoors  
Nancy Sindelar, University of California, Riverside

**10:15–11:45 am**

**Panel 15A Nonfiction About a Fictionalized Life Range Rider Lodge**

Moderator: Timothy Christian, University of Alberta  
Discussants: Valerie Hemingway, Independent Scholar  
Philip Greene, Independent Scholar  
Chris Warren, Independent Scholar

**Panel 15B Western Visions Community Church**

Moderator: Ross K. Tangedal, University of Wisconsin–Stevens Point  
"Someday this country's gonna be a fine, good place to be": Exploring Hemingway's Presence in John Ford's *The Searchers*  
Thomas Bevilacqua, The Maclay School  
A Big Two-Hearted River Runs Through It: Fly Fishing with Hemingway and Maclean  
Bill Grover, Montana State University  
Hemingway and Audubon: Understanding Nature and the Nature of the Hunt  
Larry Smith, Independent Scholar



## 12:00–4:30 pm

### Explore Hemingway Country

### Range Rider Lodge

This self-guided driving tour will allow attendees to follow Hemingway's footsteps as they stop at eight Hemingway locations. Allow plenty of time, as this trip will take you through Silver Gate and Cooke City, to trailheads, waterfalls, rivers, and streams, and to a vista of the L–T Ranch. Opportunities for fishing, hiking, and picnics abound.

\*Note: A **printed guide** is available at the Welcome Table in the Range Rider Lodge. This handy guide shows you where to stop on your journey through Hemingway country and explains the significance of each location to the Hemingway biography and canon.

## 5:30–11:00 pm

### Closing Banquet

### Range Rider Lodge

Taking place in the historic Range Rider Lodge, where Ernest and Pauline Hemingway frequented in 1938 and 1939, the society's closing banquet will feature: a Hemingway-inspired dinner, including vegetarian options, prepared by the chefs of Second Set Bistro; a cocktail seminar by Philip Greene (author of *To Have and Have Another: A Hemingway Cocktail Companion* and the founder of The American Museum of the Cocktail); closing remarks by conference director Larry Grimes and society president Carl Eby; and live music by local musicians. **\*Pre-registration required.**

## Acknowledgments

This conference is presented by the Ernest Hemingway Society & Foundation in partnership with the Wyoming Humanities Council, Sheridan College, and Cooke City, Montana.

### Conference Planning Committee (2018-2022)

Larry Grimes, Conference Director and Program Coordinator  
Debi Isakson and John Sutton, Wyoming Co-Directors and Site Coordinators  
Chris Warren, Montana Co-Director and Site Coordinator  
Ross K. Tangedal, Assistant Program Coordinator  
Cecil Ponder, Conference Webmaster and Communications Coordinator  
Ryan Hediger, Committee Member  
Shawn Reese, Executive Director and CEO, Wyoming Humanities Council  
Shannon Smith, Executive Director Emeritus, Wyoming Humanities Council

### Ernest Hemingway Foundation & Society Board (2022)

Carl Eby, President  
Gail Sinclair, Vice-President and Society Treasurer  
Verna Kale, Foundation Treasurer  
Lisa Tyler, Secretary  
Kirk Curnutt, Permissions and Newsletter Editor  
Sharon Hamilton, Board Member  
Michael Von Cannon, Board Member  
Joseph Flora, Past President  
Suzanne del Gizzo, Editor, *Hemingway Review*  
Sandra Spanier, General Editor, Hemingway Letters Project  
Larry Grimes, 2020-2022 Conference Director  
Cecil Ponder, Webmaster and Membership Communications

### Sheridan, Wyoming: Partners, Staff, and Volunteers

*Sheridan College:* Dr. Walter Tribble, NWCCD; Sheridan College Foundation  
*Wyoming Humanities Council:* Shawn Reese, Troy Rumpf, Shannon Smith  
*Ucross Foundation:* Bill Belcher, Sharon Dynak  
*Sheridan College Hemingway Planning Committee:* Debi Isakson, Kent Andersen, Larissa Bonnet, Beau Blackwood, Taylor Kadrmas, Dennis Jacobs, Mark Naus, Jake Hirschman, Jodi Hartley, Angela Oliver  
*Sheridan Sponsor Hotels:* Mill Inn, Fairfield Inn and Suites, Ramada by Wyndham, Historic Sheridan Inn, Best Western

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## Cooke City, Montana: Partners, Staff, and Volunteers

Silver Gate Lodging, The Grizzly Lodge, High Country Motel, Second Set Bistro, Red Lodge Ales, Yellowstone Coffee Roasters, Papa's Pilar Rum, Laird's Applejack, Miners Saloon, Cooke City Coffee, Wooka's Wild Eats, Log Cabin Café, Front Line Designs, Mt. Republic Chapel, Hoosiers Bar, Cooke City Volunteer Fire Department, Cooke City Community Council.

Henry Finkbeiner, Chris Conway, Jay Kirby, Andrea Tarabikova, Dan and Joan Wycoff, Brian Boyle, Molly Harrison, Connor Daly, Josh Snider, Raz and Maddie Schneider, Rick and Catherine Porter, Troy Wilson, Aaron Loewen, Alix House, Brandon Richardson, Paige Hood, Chad Meador, Terri Kalatbari Smith, Lisa Laird Dunn, Jeff Menuey, Pastor Don Taylor, Scott and Vicki Denniston, Sophia Ping Warren, Penelope Richardson, Zoey Polk, Keith Van Etten, James House, Janelle Ortega

## In Memoriam, for those we have lost since meeting in Paris in 2018:

James D. Brasch (1929–2019)  
Benjamin "Dink" Bruce (1943–2020)  
Rose Marie Burwell (1934–2020)  
Brewster Chamberlain (1939–2020)  
Scott Donaldson (1928–2020)  
Ralph Glidden (1944–2022)  
Peter L. Hays (1938–2022)  
Dennis B. Ledden (1948–2020)  
George Monteiro (1932–2019)  
Jenny Phillips (1942–2018)  
James Sterling Sanford (1929–2021)  
H.R. "Stoney" Stoneback (1941–2021)  
Raúl Villareal (1964–2019)

## Special Note from the Hemingway Society

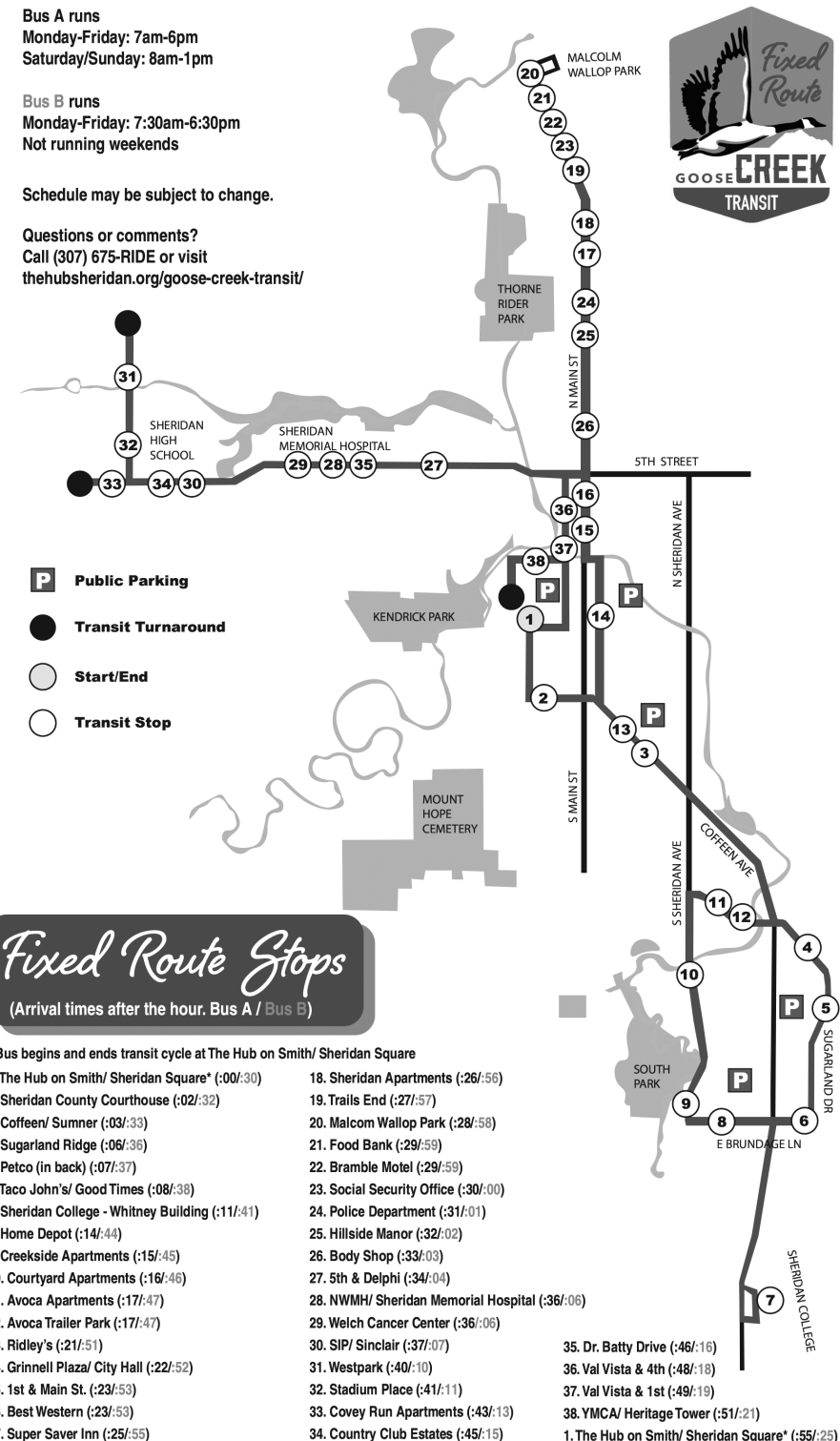
The Hemingway Society wishes to extend a special thank-you to the Cooke City and Silver Gate communities, whose towns were rocked by devastating flooding in mid-June 2022. Your kindness, generosity, and goodwill are unmatched, and we are lucky to call you friends of the society. May you rebuild and prosper in the wake of tragedy. We are rooting for you.

**Bus A runs**  
Monday-Friday: 7am-6pm  
Saturday/Sunday: 8am-1pm

**Bus B runs**  
Monday-Friday: 7:30am-6:30pm  
Not running weekends

Schedule may be subject to change.

Questions or comments?  
Call (307) 675-RIDE or visit  
[thehubsheridan.org/goose-creek-transit/](http://thehubsheridan.org/goose-creek-transit/)



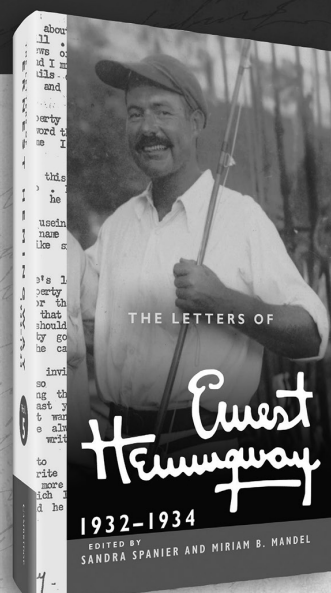


# THE CAMBRIDGE EDITION OF THE LETTERS OF ERNEST HEMINGWAY

1932–1934 | VOLUME 5

EDITED BY  
SANDRA SPANIER AND MIRIAM B. MANDEL  
Hardback | 9780521897372

- This volume provides accurate transcriptions of all located Hemingway letters written from January 1932 to May 1934
- Of the 392 letters included here, some 85 percent are appearing in print for the first time
- The volume features a scholarly introduction, extensive annotations, and editorial apparatus, which includes a roster of correspondents, a chronology of the artist's life to reveal his relationships and activities, and maps of the far-flung places that figure in his letters of this period
- Contains over forty images, including photographs, maps, and artwork.



Hemingway's letters record the immediate experiences that inspired his art, trace the development of his works, and present an eyewitness account of contemporary history, with broad appeal for scholars and students of twentieth-century literature, culture, journalism, creative writing, and general readers of this influential Nobel Laureate.

Discover the Hemingway Letters on Cambridge Core: [cambridge.org/hemingwayletters](https://www.cambridge.org/hemingwayletters)

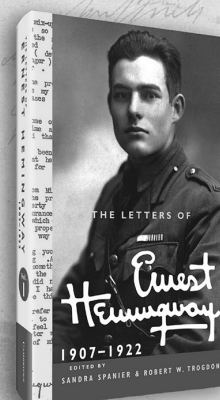
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# THE CAMBRIDGE EDITION OF THE LETTERS OF ERNEST HEMINGWAY

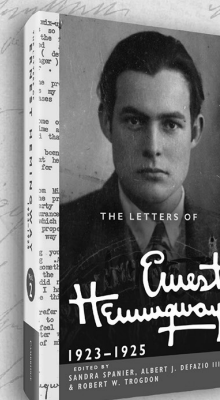
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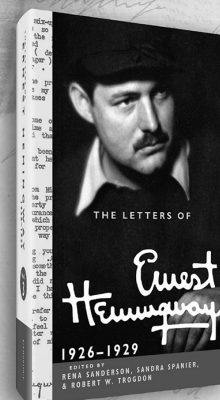
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THE LETTERS OF  
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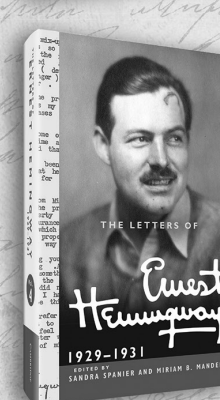
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THE LETTERS OF  
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THE LETTERS OF  
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1929–1931

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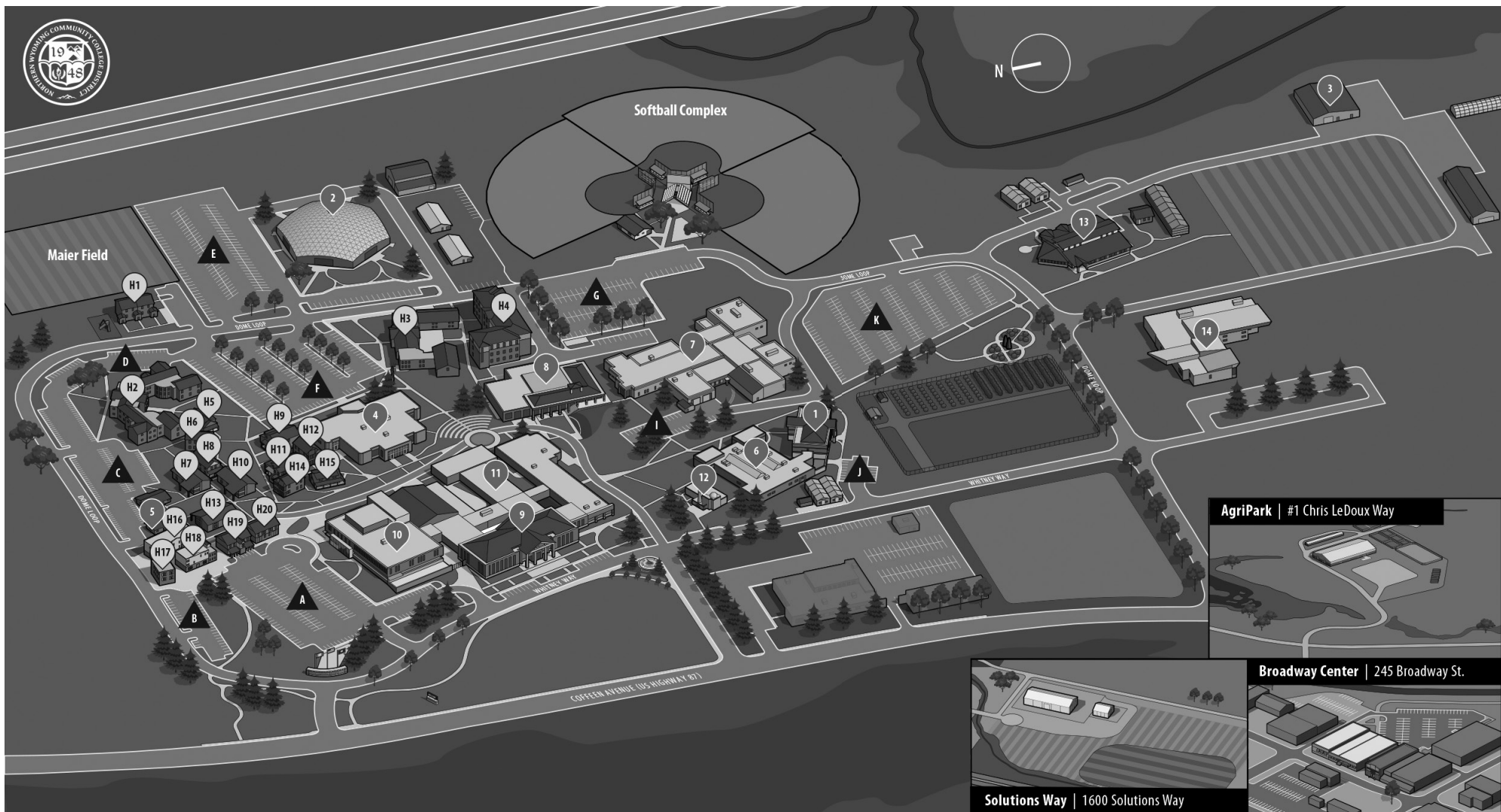
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## Sheridan College Main Campus

1 Whitney Way  
Sheridan, WY 82801  
(307) 675-0505  
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### Buildings

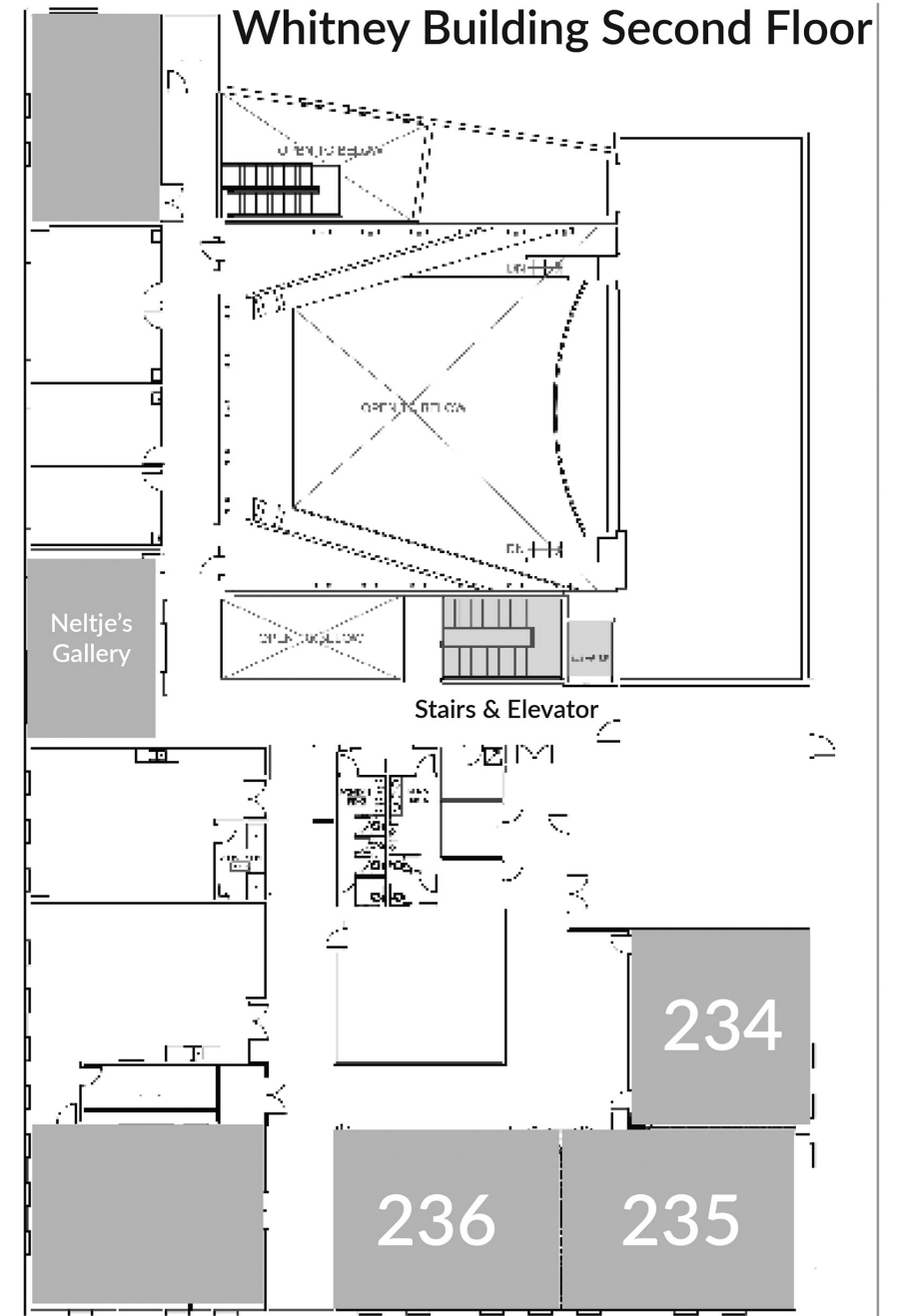
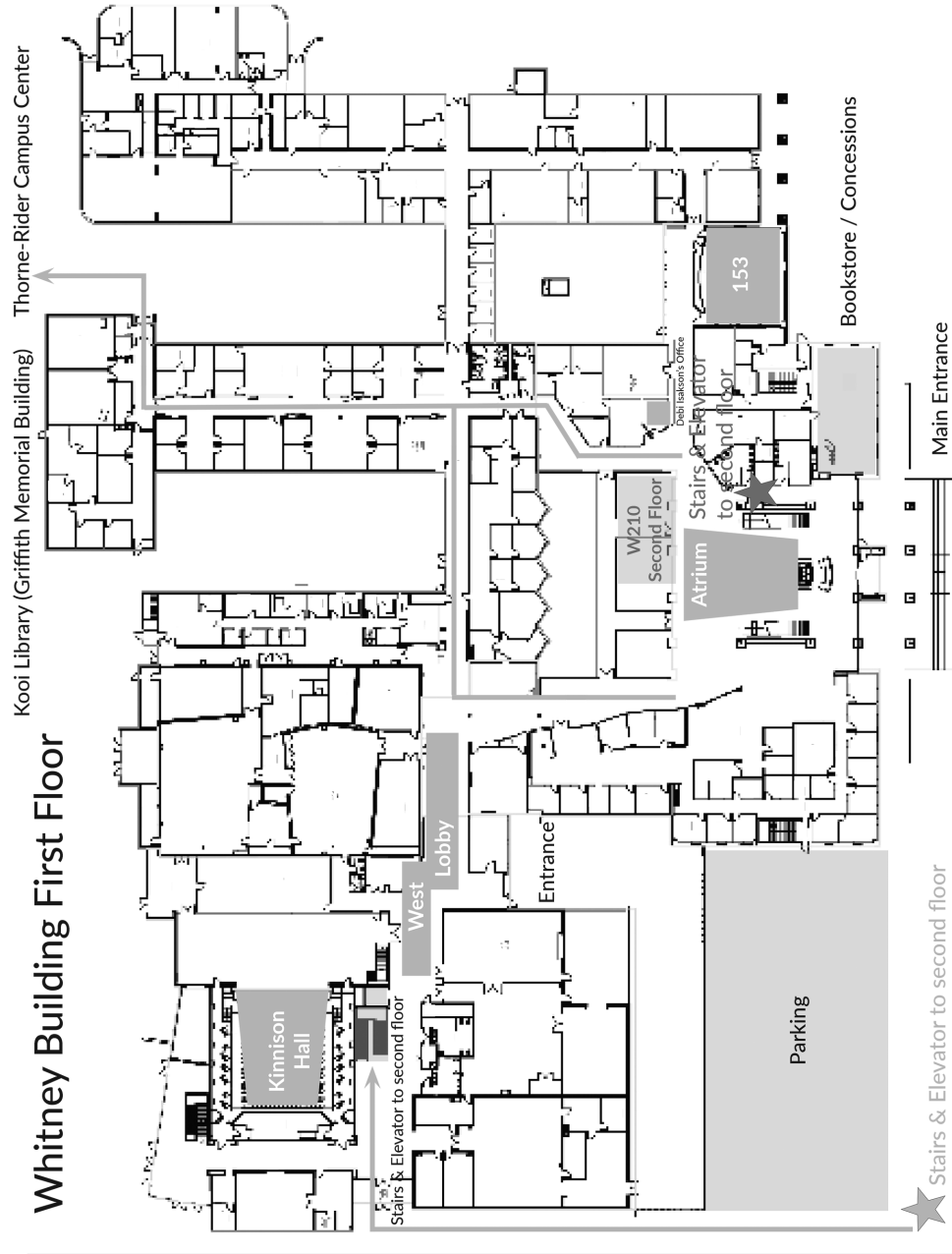
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|------------------------------|--|
| 1 Mars Agriculture Center    | 8 Thorne-Rider Campus Center                         |
| 2 Bruce Hoffman Golden Dome  | 9 Edward A. Whitney Academic Center                  |
| 3 Farrier Barn               | 10 Whitney Center for the Arts                       |
| 4 Griffith Memorial Building | 11 Whitney Building                                  |
| 5 Innominate House           | 12 Mohns Center                                      |
| 6 Science Center             | 13 Watt Agriculture Center,<br>University of Wyoming |
| 7 Technical Center           | 14 John C. Schiffer School                           |

### Student Housing

- |                       |                    |                      |
|-----------------------|--------------------|----------------------|
| H1 East Hall          | H8 Blume House     | H15 Hanson House     |
| H2 Founders Hall      | H9 Eaton House     | H16 Hayes Loft       |
| H3 South Hall         | H10 Kearney Hall   | H17 Williams Loft    |
| H4 Centennial Hall    | H11 Griffith House | H18 Stevens Loft     |
| H5 Diefenderfer House | H12 Griffen House  | H19 Fitzgerald House |
| H6 Davis House        | H13 Conner Hall    | H20 Thorne House     |
| H7 Crook Hall         | H14 McKeen House   |                      |

X Parking





## Welcome to Colter Pass, Cooke City and Silver Gate Communities.

We are excited you came to visit us and we hope you enjoy your stay! Our communities support the Hemingway Conference and we hope you get a chance to meet the locals, visit our restaurants and gift stores.



### History of the Area

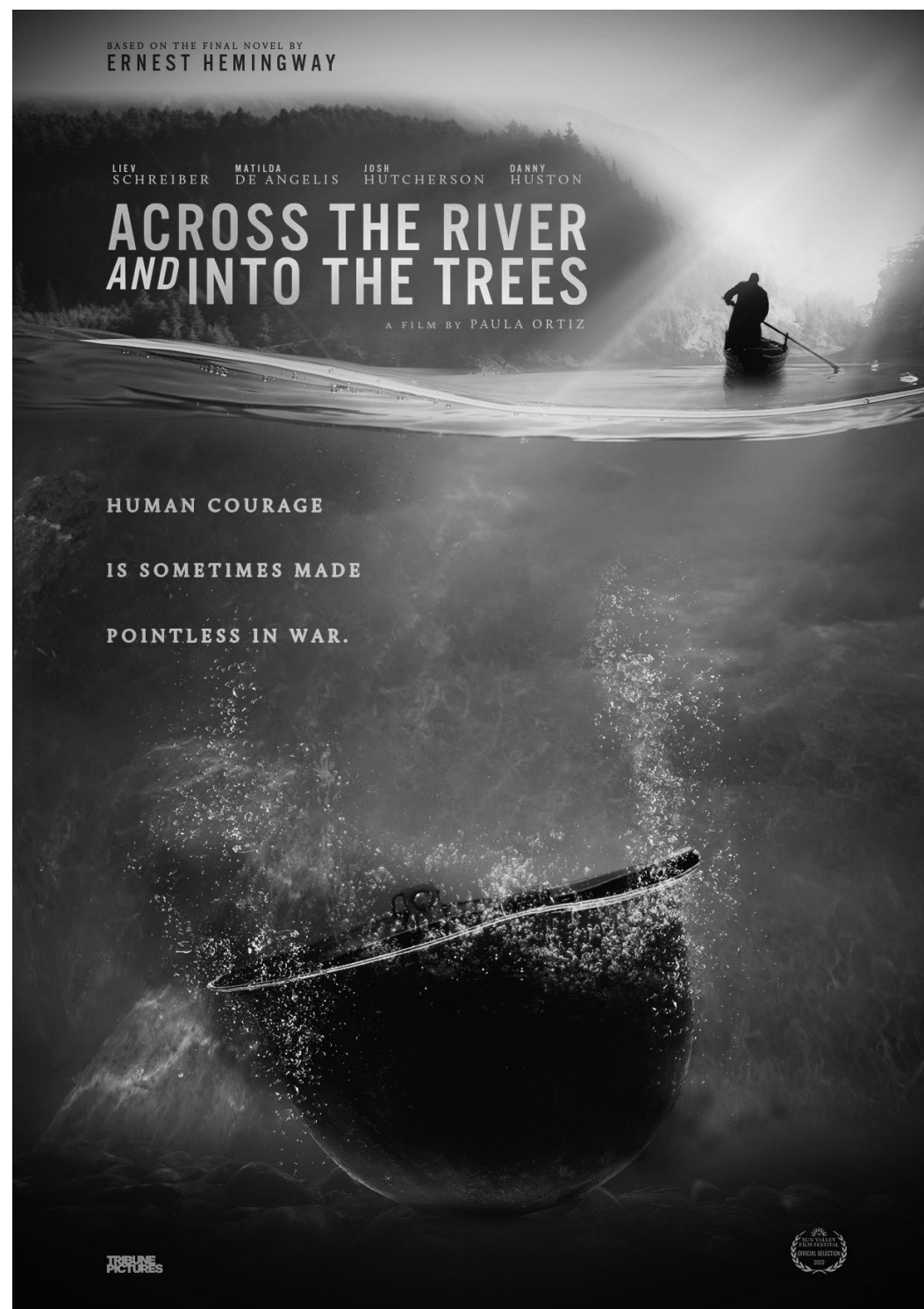
The mountains surrounding Cooke City have been on the map since 1870, when prospectors first stepped foot in the valley. They came looking for wealth and built a town on dreams.

The townsite of Cooke City was officially established in 1883. The mining industry pushed into the industrial age of the 1920s and worked its way through the 1940s. While the railroad never came, it found its calling in the tourism industry.

While the area around Silver Gate was never heavily mined, it was an 1897 patent that held the land for future generations. In about 1930 the Silver Gate Company was formed to make this location a tourist paradise. By the end of the decade the vision had become a success as a number of lodges, gas stations and restaurants catered to every visitor's needs. Today little has changed in Silver Gate, known to many as the log village.

Come find out more by visiting the Cooke City Montana Museum in Cooke City!

[Cookecityareacouncil.org](http://Cookecityareacouncil.org)  
[Cookecitymontanamuseum.org](http://Cookecitymontanamuseum.org)





Sheridan College Campus Food Service Provider  
Located in Thorne-Rider Campus Center (lower level)

MONDAY - WEDNESDAY 7:30 AM - 2:00 PM

- Starbucks Coffee
- Home-made Brick Oven Pizza
- Grab and Go – breakfast, lunch, and snack items



**Sunday 5PM-7PM**

No Host Local Brews and Pizza

Drop by – NO pre-registration required



*Proudly Serving Starbucks*

# COCKTAIL HOUR WITH DARLA WORDEN

SHERIDAN COLLEGE

**KOOI**  
LIBRARY  
(GMB 160)

Sunday, July 17 at 5:15pm

Join the author of **Cockeyed Happy** for "Frenemies": a brief presentation on the journey of Hemingway's first two wives, followed by drinks and conversation.

**FT. ARTWORK  
BY TYREL  
JOHNSON**

Free and open to the public.





# DESTINATION SHERIDAN

THE OFFICIAL LIFESTYLE & TOURISM MAGAZINE OF SHERIDAN COUNTY  
BY THE SHERIDAN PRESS

Featuring stories about **Dave Munsick** and the **Dugan Irby Band**, both entertainers will be featured during this year's International Hemingway Conference.

[www.thesheridanpress.com/news/destination/](http://www.thesheridanpress.com/news/destination/)

## COOKE CITY COFFEE

Espresso – Bookstore – Grab & Go Eats



Our carefully curated catalog now features a special selection of titles authored by Hemingway Conference attendees and presenters.

Come in and enjoy a Huckleberry White Chocolate Mocha while browsing for the next great addition to your bookshelf.

We have many signed copies and love to talk about books with folks who love them too!

Cooke City Coffee, 111 E Main St. Cooke City, MT, next to the High Country Motel

# COOKE CITY STORE

SINCE 1886



LAST BEST PLACE  
COOKE CITY, MONTANA



## KOOI LIBRARY OPEN FOR HEMINGWAY CONFERENCE

Kooi Library (Griffith Memorial Building Room 160) is open to all conference goers.

### HOURS

**SUN: 12PM - 8PM**

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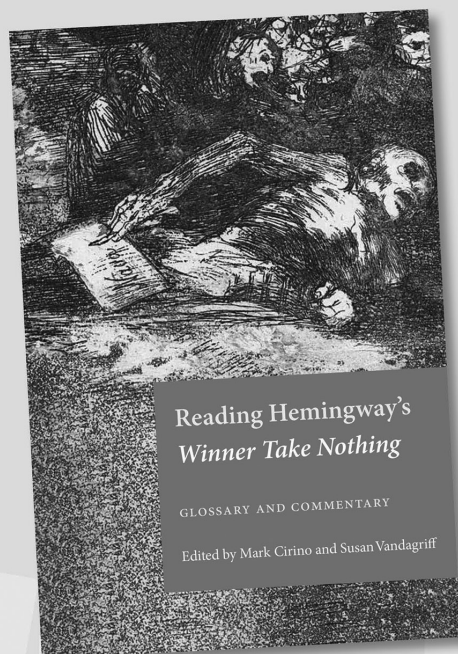
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JUNE 2021  
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ISBN 978-1-60635-423-0

"Cirino and Vandagriff provide a history of the collection's reception and excellent historical context. The scholars they have assembled continue to provide critical receptions and historical context and add thoughtful annotations to each story. While the characters may win nothing, readers of this collection will open a scholar's treasure chest as they read again Hemingway's stories."

—Larry Grimes, coauthor, *Reading Hemingway's The Old Man and the Sea*

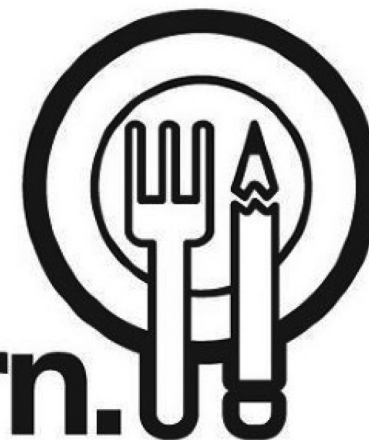


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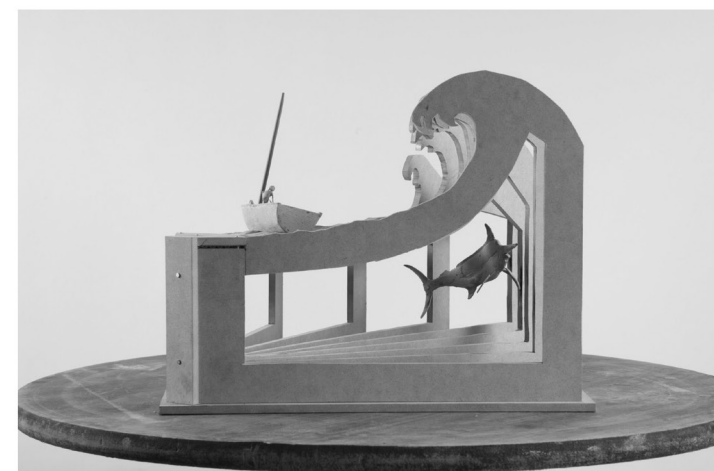
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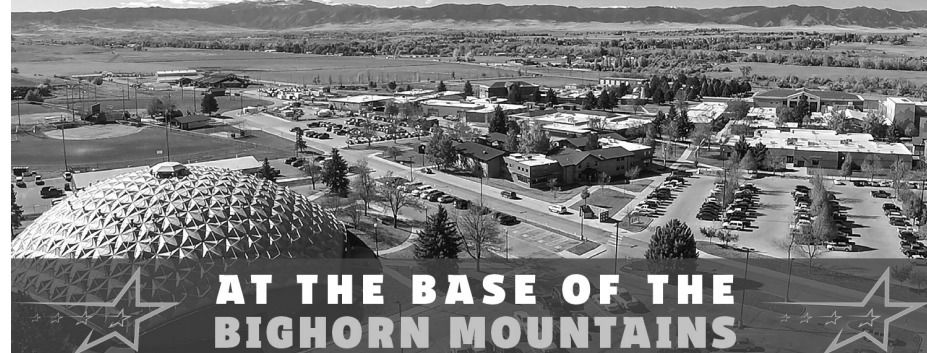
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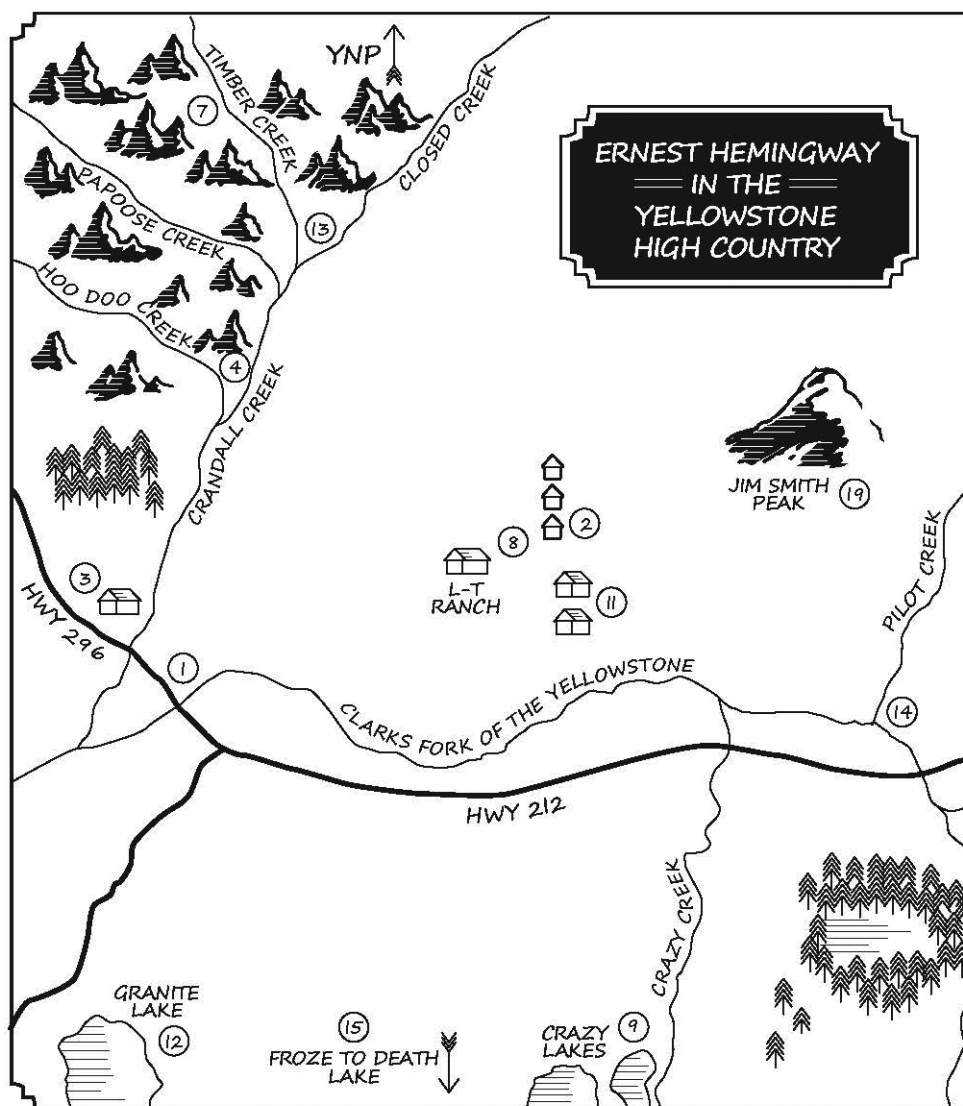
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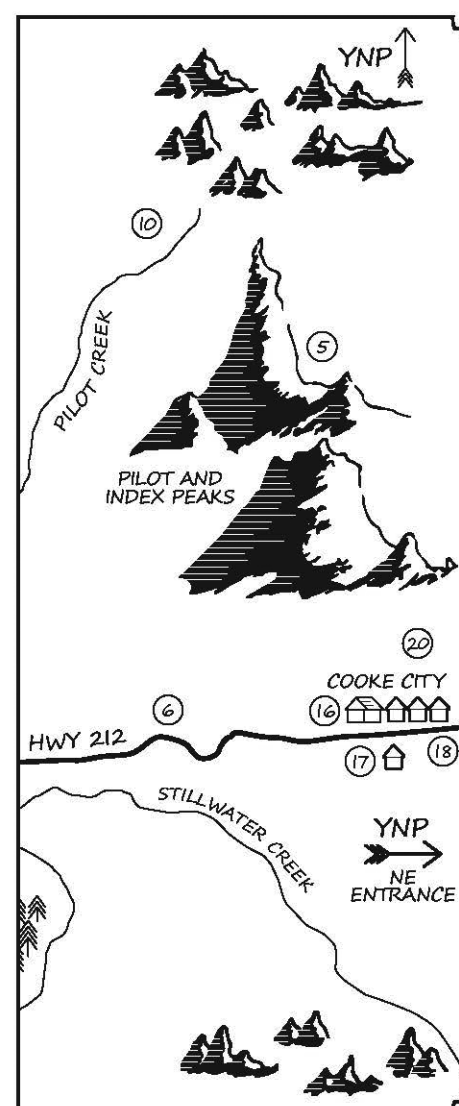






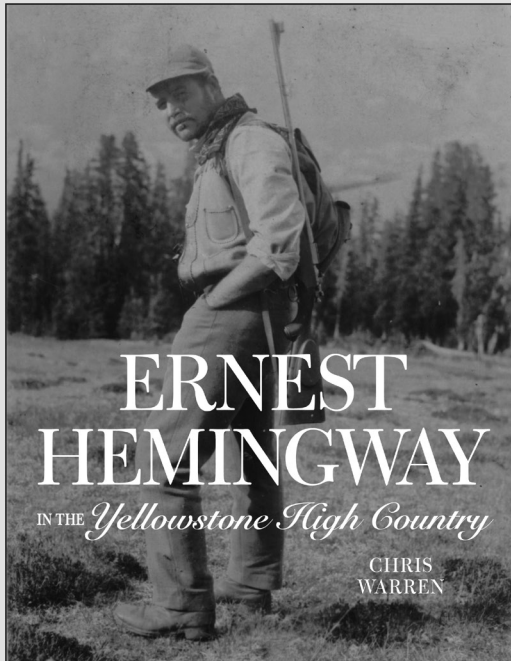
#### MAP KEY

1. 1930, Hemingway becomes the first person to cross the Clark's Fork in a car. (History of Ranches, Spencer)
2. 1930, Wrote 350 pages of *Death in the Afternoon* in cabin 1 of the L-T ranch. (Letter to Perkins 8-12-30)
3. Crandall Ranger Station, Hemingway stopped here after gashing his chin and knee, borrowed car to get to Cody. (Baker p. 274)
4. Returns from Cody with stitches in his face and whiskey in his gut and shoots first bear. (Baker p. 274)
5. Hemingway shoots the only bighorn sheep of his life on the slopes of Pilot and Index peaks. (*Vogue*, February 1939)



6. After hunting sage grouse and enjoying what he called the "finest shooting ever in my life," Hemingway's Model A Ford hit a rock and started leaking oil, forcing him to "coast 4 miles back to Cooke" to get it fixed. (Letter to Perkins 8-8-32)
7. Hemingway shot a 7-point bull elk at almost 11,000-feet in elevation here. (Letter to H. Strater 10-14-32)
8. "The Light of the World" written here in August 1932. (Reynolds p. 97)
9. The Hemingway and Murphy families go on a camping and fishing trip to the Crazy Lakes, 1932. (Baker p. 297)
10. Hemingway shoots a "hell of a big [black] bear" in October 1932. (Letter to Strater 10-14-32)
11. *To Have and Have Not* written here in 1936. (Letter to Arnold Gingrich 9-16-36)
12. Spent three days hunting and fishing with Tommy and Lorraine Shelvin at Granite Lake in 1936, catching "6 over 16 inch (rainbows) 4 over 18 inch." (Letter to Gingrich 9-16-36)
13. Hemingway hunts with Shelvins up Timber Creek, shooting elk and grizzly bears. (Letter to A. MacLeish 9-26-36)
14. Road builders searching for gravel for the Beartooth Highway ruin Hemingway's favorite fishing spot, the confluence of Pilot Creek and the Clark's Fork. (Baker p. 296)
15. On a pack trip over the Beartooth Mountains, Hemingway drops his grandfather's Smith and Wesson revolver into the deep cold waters of Froze-to-Death Lake. This episode and its significance are described in *For Whom the Bell Tolls*, some of which was written at the ranch. (Chap. 30)
16. The Cooke City General Store: manuscripts, short stories, and countless letters were sent from here in the 1930s, and the store is mentioned in *True at First Light*. (Baker and letters)
17. Hoosiers Bar opened in 1934. When Hemingway went to Hoosiers in 1936, 1938 and 1939, the bar was open all night much like the fictional "Index" bar in "A Man of the World." (*Big Sky Journal*-Fall 2006)
18. Hemingway and his wife never missed a Saturday night in 1938 and 1939 at the Gorham Chalet (now the Range Rider). (*Village Boy*, Ralph Nelles)
19. Jim Smith was the original owner the of L-T Ranch. His 1912 murder was a source of inspiration for Hemingway in "The Snows of Kilimanjaro."
20. Cooke City (renamed "Jessup" by Hemingway) is the setting for "A Man of the World," Hemingway's final published story. (*Atlantic Monthly*, 100th anniversary issue)

CONGRATULATIONS TO CHRIS WARREN,  
Co-Director and Site Coordinator  
of the 19th International Hemingway Society Conference  
FOR THE BOOK THAT INSPIRED THIS EVENT



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**Notes**

**Notes**



# Ernest Hemingway

"There are two places I love—Africa and Wyoming."

