

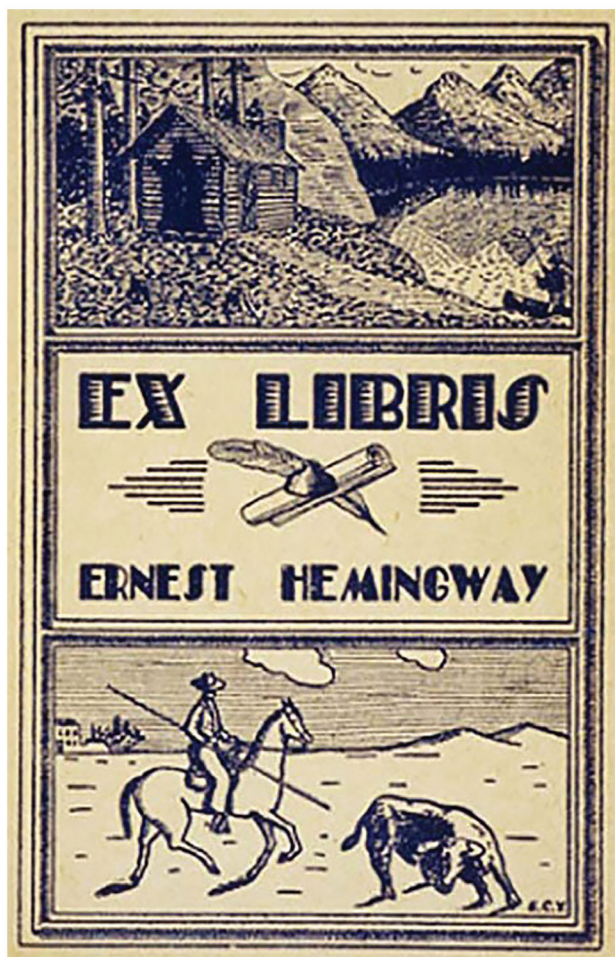


EXPLORE HEMINGWAY

Sheridan, Wyoming & Cooke City, Montana

XIX INTERNATIONAL HEMINGWAY CONFERENCE

~~JULY 19-26, 2020~~ • JULY 17-23, 2022





Welcome to the XIXth International Ernest Hemingway Society Conference

This special conference survived the Covid Challenge. If we Hemingway aficionados may paraphrase Faulkner, “We endured.” The Society leadership, the Programming Planning Team, and the many presenters and moderators held fast to commitments made years ago, and here we are ready to explore this good country and look in new ways at Hemingway’s life and work. While Hemingway came here to write, edit, hunt, and fish, he came here most importantly to refresh and renew. Wyoming and Montana were for him, indeed, good country. As we renew old friendships and make new ones, may it be very good country for us all as well.

Again, welcome!

Dr. Carl Eby

President, The Board of the Ernest Hemingway Foundation & Society

Dr. Larry Grimes

Director and Program Coordinator of the XIXth Conference

Program Cover Image

Among the objects in the Ernest Hemingway collection of “other materials” at the JFK Library in Boston, Massachusetts, is this bookplate, which contains a picture of the skin from a grizzly bear Hemingway shot as he learned big game hunting in Yellowstone Country. Below the image of the skin is a sketch from a bullfight, a reminder that Hemingway worked on *Death in the Afternoon*, his first experiment in creative nonfiction, at Wyoming’s L–T Ranch.

Program Designed by Julene Ewert and Ross K. Tangedal

Important Information

Please follow the Hemingway Society on Twitter (@theehsociety). Feel free to tweet sessions using the conference hashtag (#EHWM22) and session hashtags (e.g. #P1A).

Upon registration, participants will be given a badge. Please note that you must wear your badge to gain admittance to all conference events.

Bus Schedule for Ticketed Passengers

Note: Only ticketed passengers may use the bus during the conference.

A detailed bus schedule was sent to those registered for the conference bus service.

Note on COVID-19

The state of Wyoming has no mask mandate but recommends that people follow local CDC guidelines (Johnson County, WY). Sheridan College conforms to state policy and does not require masks on its campus. The Hemingway Society will abide by state and college policy. As a matter of personal choice, masks are optional for those who would like to wear them.

Sheridan College Information

Rooms/Buildings Key:

*Campus Map printed in back of program for more information.

W	Edward A. Whitney Academic Center
WCA	Whitney Center for the Arts
Atrium	Located in the Whitney Academic Center
Kinnison Hall	Located in the Whitney Center for the Arts
TRCC	Thorne-Rider Campus Center

Wi-Fi Information:

To join the college Wi-Fi, select “NWCCD – Guest”, scroll to the bottom of the agreement, and select “I agree”.

A/V Information:

- HDMI or DisplayPort capable devices (PC or Macs).
 - Many Windows PC's and Macs have USB-C or similar adapters required to go into an HDMI or DisplayPort cable for video input.
- Most rooms will have a Windows built-in room computer that can be used.
- Recommend that presentation materials be saved in an online cloud service or a Windows formatted flash drive that can be plugged into the room computer to utilize Microsoft Products (Word, Excel, PowerPoint).

Conference Parking Information:

Campus Map printed in back of program – please use the Whitney Center for the Arts – LOT A. Off Coffeen Ave headed south, turn right at the Sheridan College entrance, right



Website address:
www.wepanow.com

- Log In With username@sheridan.edu
 - Select **Document Upload** and follow steps 1-3
 - Write down your 6-digit Wēpa code
 - Go to a Wēpa station to retrieve print jobs:
(Library Hallway, TRCC downstairs, or Writing Center)
 - On kiosk touchscreen, tap “Don’t have a card?”
 - Enter your Wēpa code and select documents to print
 - Click **print** and **Wēpa account** for your payment method
- Visit website: www.wepanow.com
- Check balance
 - Deposit funds to account
 - Create an account if you are not a student



at the next right, followed by the next left turn into parking LOT A. Parking will be free to conference participants.

Ground Transportation:

WYO Rides: (307) 675-8294 Local taxi company: (307) 674-6814

The city of Sheridan also has a fixed route transit option operated by Goose Creek. Refer to program ad or call (307) 675-RIDE or www.thehubsheridan.org/goose-creek-transit/

Printing on campus:

Located in the Whitney Building and the Kooi Library (Griffith Memorial Building/refer to campus map)

ATM Availability:

Located in the Thorne-Rider Campus Center

Food and Beverage Options on Sheridan College Campus:

- Bighorn Bookstore
Located in the Whitney Building Atrium
Sunday, 12:00 noon–5:30pm
Monday, 8:00am–9:00pm
Tuesday and Wednesday, 8:00am–5:00pm
- Chartwell's Food Service
Located in Thorne-Rider Campus Center (lower level)
Sunday, 4:00pm–7:00pm
No Host Local Brews and Pizza
Drop by – NO pre-registration required
Monday–Wednesday 7:30am–2:00pm
Starbucks Coffee
Home-made Brick Oven Pizza
Grab and Go – breakfast, lunch, and snack items

Cooke City/Silver Gate Information

Wi-Fi Information:

Wi-Fi will be available at all hotels and most rental houses in Cooke City proper. For those in more remote locations, Wi-Fi will be available for Conference attendees at the Silver Gate General Store, the Cooke City Visitor Center, the High Country Motel, and Cooke City Coffee.

Parking Information:

Parking will be readily available at all hotels, rental houses, cabins, and campgrounds. Parking will be available at Conference venues, but ride-sharing and carpooling will be appreciated when possible, especially for the Closing Ceremony.

Post-Conference Essay Collection

Good Country: Ernest Hemingway and the American West
Ross K. Tangedal and Larry Grimes, eds.

Presenters who would like to submit their work for potential inclusion in the post-conference essay collection (for submission to the University of Nevada Press, who has shown early interest) should email proposals (500 word maximum) by **15 August 2022** to Ross K. Tangedal (rtangeda@uwsp.edu) and Larry Grimes (LGrimes@bethanywv.edu). Essays dealing in some way with Hemingway and the American West will receive preferential treatment. Acceptances will be sent out in mid-September, with completed essays due to the editors by **15 February 2023**. Queries are welcome to Ross K. Tangedal (rtangeda@uwsp.edu).

Full CFP available here: <https://call-for-papers.sas.upenn.edu/cfp/2022/06/01/good-country-ernest-hemingway-and-the-american-west-edited-collection>

2022 CONFERENCE SCHEDULE SHERIDAN, WYOMING

SUNDAY, JULY 17

Beginning of the Sheridan, Wyoming Portion of the Conference
Sheridan College, 1 Whitney Way, Sheridan WY 82801

12:00–6:00 pm

Registration

Atrium

1:00–7:00 pm

Welcome Reception Events

Various Locations

*Cash bar and appetizers available in the Atrium from 1:00–4:00pm.

1:00–1:45 pm

Ron Hauser Art Exhibit

Atrium

Internationally-acclaimed artist, Ron Hauser, takes inspiration from Ernest Hemingway's life and works. Hauser will give short talks and exhibit paintings that reveal his unique interpretation of the man and the myth. In his painting, "Old Man and the Sea," for instance, Hauser recasts Hemingway as the fisherman in the boat accompanied by three of his famous six-toed cats. These sometimes playful works demand we look at Hemingway from a new perspective. Original artwork will be available for purchase.

2:00–2:30 pm

Welcome Remarks

Atrium

Dr. Carl Eby, President, Board of the Hemingway Society
Dr. Larry Grimes, Conference Director and Program Coordinator
Dr. Walt Tribble, President,
Northern Wyoming Community College District
Debi Isakson and John Sutton,
Wyoming Co-Directors and Site Coordinators

2:30–3:00 pm

Plenary 1

Judy Slack, author of *Ernest Hemingway:
His 1928 Stay in the Bighorn Mountains of Wyoming*

W 153

Judy Slack will give a short talk on Hemingway's visit to the Bighorn Mountains in the summer of 1928. She will share photographs, news articles, Post Office records, journals and arrest records of the local moonshiners who were "most likely" the characters in his short story "Wine of Wyoming."

*Book signing to follow.

3:30–4:00 pm

Plenary 2

Robert K. Elder,
editor of *Hemingway in Comics*

WCA Upstairs
Neltje's Gallery

Hemingway in Comics (Kent State UP 2020) is an exploration of what it means to be a pop culture icon, and how that image can change over time. Hemingway casts a long shadow in literature that also extends into comic books, where he has appeared alongside Superman, Mickey Mouse, Captain Marvel—he even fought fascists with Wolverine. The accompanying exhibit showcases a mix of original art, plus rare comics from across the globe, from mainstream superhero and Disney comics to Japanese manga and edgy, indie comics.

4:00–4:45 pm

Plenary 3

Darla Worden, author of *Cockeyed Happy*:
Ernest Hemingway's Wyoming Summers with Pauline

Atrium

Wyoming native Darla Worden lives in Denver, Colorado, where she is the editor-in-chief of *Mountain Living* magazine. Darla also is the founder and director of the Left Bank Writers Retreat in Paris and a journalist known for articles about art, architecture, travel, and the West.

“Streamlined and impacting, Darla Worden’s *Cockeyed Happy* could be construed as a narrative of the author himself, a compelling account of Hemingway’s summers in Wyoming—and I can think of no finer compliment.”

—Craig Johnson, author of the Walt Longmire Mysteries

***Book signing to follow.**

5:00–7:00 pm

Additional events

Frenemies: Cocktail Hour with Darla Worden

Kooi Library (GMB 160)
(with food options)

Join Darla Worden, author of *Cockeyed Happy*, for “Frenemies,” a brief presentation exploring the relationship of Hemingway’s first two wives: Hadley Richardson and Pauline Pfeiffer. The presentation will be followed by a Q&A session with the author and a cocktail hour. The event will also showcase Tyrel Johnson’s sculpture, “Old Man in the Sea,” inspired by Hemingway’s famous novella, *The Old Man and the Sea*. The event is free and open to the public. Wine and hors d’oeuvres will be provided.

Pizza and local brews

TRCC

No host, just stop on by for dinner before the film screening!

6:30–9:00 pm

Special Screening

Across the River and Into the Trees

Kinnison Hall

Featuring an interview with producer Robert MacLean, conducted by Mark Cirino, University of Evansville, and author of *Reading Hemingway's Across the River and Into the Trees* (2016).

Set in Italy during WWII, American Army Col. Richard Cantwell (Liev Schreiber), is a bona fide war hero who faces news of his terminal illness with stoic disregard. Determined to spend his weekend in quiet solitude, he commandeers a military driver to facilitate what is likely a final duck hunting trip and visit to his old haunts in Venice. As Cantwell’s plans begin to unravel, a chance encounter with a young countess (Matilda de Angelis) begins to kindle in him the hope of renewal. Based on the last full-length novel Hemingway published in his lifetime, *Across the River and Into the Trees* captures a fleeting moment of immortality where time stands still. The story contains the great Hemingway themes of love, war, youth, and age. Directed by Paula Ortiz. Screenplay by Peter Flannery (Running time: 110 minutes)

MONDAY, JULY 18

8:00 am–1:00 pm Registration

Atrium

8:00–9:00 am

Plenary 4

One True Podcast Live!
An Introduction to Hemingway’s Rockies

Kinnison Hall

One True Podcast Interview with Chris Warren (*Ernest Hemingway in the Yellowstone High Country*) and John Sutton (*Explore Hemingway: Along Wyoming Highways*), conducted by Mark Cirino, University of Evansville, and Michael Von Cannon, Florida Gulf Coast University.

9:15–10:45 am

Panel 1A

Student, Soldier, Style

W153

Moderator: Aaron Montalvo, Pennsylvania State University

Hemingway’s Language(s): From Learner to Artist

Douglas Sheldon, University of Illinois Chicago

Returning After Wartime Absences: Harold Krebs and Hemingway

Jamie Korsmo, Georgia State University and Université Paris-Saclay

Delivering the Verdict—Hemingway Style

Melissa Flanagan, Santa Fe College, and Patrice Boyes, Independent Scholar

Panel 1B “Big Two-Hearted River” WCA 235/236

Moderator: Ross K. Tangedal, University of Wisconsin–Stevens Point
An “underwater feeling”: Object Silence and the Sensual Narrative in Hemingway’s “Big Two-Hearted River”

Allen Clarence Jones, University of Stavanger (Norway)
The Particular Memory of Hopkins in “Big Two-Hearted River”
Kenneth Brandt, Savannah College of Art and Design
Rivers of the Imagination: “Big Two-Hearted River” and Wordsworth’s “Yarrow” Poems
Steven Lane, Vancouver Island University

Panel 1C Western Discomfort, Western Comfort WCA 234

Moderator: Michael Kim Roos, University of Cincinnati Blue Ash College
Go West, or In Another Country? Westward Migration, Expatriation, and the Theme of Attachment in Hemingway’s Early Fiction

Eric Reed, University of Nebraska–Nebraska College of Technical Agriculture
Places of Hospitality in Hemingway’s West
David Anderson, Butler County Community College
Ernie Goes Way Out West: Hemingway’s Slang in *The Paragon Hotel*
Russ Pottle, Worcester State University
The American West in “The Gambler, the Nun, and the Radio”
John Beall, Independent Scholar

11:00 am–12:30 pm

Panel 2A Hemingway’s Disappearing Native Americans W153

Moderator: Lisa Tyler, Sinclair Community College
“How many Native women have gone missing?”: Disappearing Native Women
Craig Johnson, author of *Daughter of the Morning Star*
The Vanishing Indians in Hemingway’s “Indian Camp”
Larry Grimes, Bethany College
Absence as Presence: The Gradual Passing of the Native Americans of *In Our Time*
Elena Zolotariof, University of London

Panel 2B Conservation and Ecology WCA 235/236

Moderator: Ryan Hediger, Kent State University
Coloring *The Old Man and the Sea*: An Ecological Posthumanist Reading
Lay Sion Ng, University of Tsukuba (Japan)
Hemingway and Faulkner: Ecological Reckoning and Literary Celebrity
Nathaniel Hawlish, Kent State University
“It’s a Good Country”: Hemingway’s Hunting and Fishing in Wyoming
Christopher Caskey Russell, Western Washington University

Panel 2C A Place in the Rockies WCA 234

Moderator: Suzanne del Gizzo, Chestnut Hill College
Ernest Hemingway’s Letters from L–T Ranch
Gail Sinclair, Rollins College
The Mary and Ernest Hemingway House: The Nature of an Author’s Last Home
Joel Burdess, University of Wyoming
Tourism, Tragedy, and Truth in Idaho: Mapping Hemingway’s Legacy in Rugged Terrain
Jenny Davidson & Mary Tyson, The Community Library, Ketchum, Idaho

12:30–1:00 pm

A box lunch will be provided, courtesy of Sheridan College and the Hemingway Society, for all participants who plan to attend Plenary 5: “The Trial of Margaret Macomber.”
NOTE: No food or drink is allowed in Kinnison Hall, so plan to enjoy your lunch prior to the plenary.

1:00–2:30 pm

Plenary 5 “The Trial of Margaret Macomber” Kinnison Hall

A Short Play and Jury Deliberations (featuring Break Out Groups for all attendees).
Presented by Stacey Guill, Independent Scholar, and cast.

Cast: Ryan Luschar, Alan Minskoff, Savannah Lewis, Tim Guill, and Lou Meyers

2:45–4:15 pm

Panel 3A Environmental Hemingway W153

Moderator: Marcos Norris, Oregon State University
Tragic Ecologies and the Forces of Modernity in Hemingway’s Short Fiction
Megan Cole, University of California, Irvine
Nick Adams, Naturalist: Hemingway’s Romantic View of Nature During the Birth of Modern Environmentalism
Marc T. Seals, University of Wisconsin–Platteville Baraboo Sauk County
Hemingway and Old Man Anthropocene: He Wanted Out Too; Or, Escape the Anthropocene
Ryan Hediger, Kent State University

Panel 3B Spirituality and the Self WCA 235/236

Moderator: Larry Grimes, Bethany College
Representations of Prayer in Hemingway and Antonio Monda
Kevin R. West, Stephen F. Austin State University
Nothing’s the Matter: Existential Vertigo in *A Farewell to Arms*
Stephen Frech, Millikin University
Imbuing the Space of Nature with the Sacred Significance of the Sublime: Hemingway’s Act of Consecrating Symbolic Transcendence through his Imaginative Descriptions
Grace Waitman, Washington University in St. Louis

Panel 3C Influences WCA 234

Moderator: Patrick Bonds, Troy University
 Hemingway and Libertarianism: A Consideration
 Dan Monroe, Millikin University
 Hemingway and the Pfeiffer Influence
 Scott Childress, Arkansas State University
 Idaho, Sun Valley, and the Hemingway Code
 Phillip Huss, Independent Scholar

4:20–5:20 pm

The Ernest Hemingway Society Business Session Kinnison Hall

Carl Eby, Appalachian State University, Society President, presiding

5:00–6:00 pm

First-Time Attendee Mixer WCA West Lobby

If you are attending a Hemingway Conference for the first time, stop by the West Lobby for wine & cheese and some conversation with new and longtime members. Sponsored by the Hemingway Society.

5:30–8:30 pm

PEN/Hemingway Fundraiser Atrium

Presented by Ucross, the renowned artist residency program in nearby Ucross, Wyoming, the PEN/Hemingway Fundraiser dinner features PEN/Hemingway award winner, National Book Award finalist (for *The Yellow Birds*), and Ucross Fellow Kevin Powers. Ucross has partnered with PEN/Hemingway since 1995 to offer time and space to winners and finalists, and in that time, it has provided more than 67 residencies to PEN/Hemingway writers.

***Dinner and Cash Bar.**

****Pre-registration required.**

8:30–9:30 pm

Plenary 6 A Conversation with Timothy Christian WCA 235/236

author of *Hemingway's Widow: The Life and Legacy of Mary Welsh Hemingway*

Moderators: Ross K. Tangedal, University of Wisconsin–Stevens Point
 Michael Von Cannon, Florida Gulf Coast University

In *Hemingway's Widow: The Life and Legacy of Mary Welsh Hemingway* (Pegasus Books 2022), a stunning portrait of the complicated woman who becomes Ernest Hemingway's fourth wife, Timothy Christian traces her adventures before she meets Ernest, explores the tumultuous years of their marriage, and evokes her merry widowhood as she shapes Hemingway's literary legacy. Christian will read from his new book, followed by discussion and Q&A from the moderators and the audience.

Timothy Christian graduated as a Commonwealth Scholar from King's College, Cambridge. During a varied legal career, he served as a law professor and Dean at the Faculty of Law at the University of Alberta and a visiting professor in Japan and Taiwan. Realizing that no one had written deeply about Mary Welsh Hemingway, Christian began researching her story—and discovered a woman vital to Hemingway's art.

TUESDAY, JULY 19

8:30–10:00 am

**Panel 4A For Whom the Fund Does: W153
 Strategies for Writing Successful Grant and Award Applications**

Moderators: Verna Kale, Pennsylvania State University
 Kirk Curnutt, Troy University

This session is a practical, interactive introduction to writing successful grant and award applications, with a particular focus on the Hemingway Foundation's Founders Fellowship and the John F. Kennedy Library Foundation's Ernest Hemingway Research Grant. The facilitators will offer strategies for developing the components of an application, with special focus on writing abstracts and avoiding common pitfalls. Attendees may choose to sit in on the session without workshopping materials, but those who wish to bring current or past grant materials to the session for review are encouraged to do so. There will be time at the end of the session for Q&A.

Panel 4B Hemingway's Short Fiction WCA 235/236

Moderator: Thomas Bevilacqua, The Maclay School
 West of Paris: The Inner Life of Ernest Hemingway's "The Doctor and the Doctor's Wife"
 Patrick Bonds, Troy University
 Hemingway's Two-Hander: "A Pursuit Race" as Burlesque Skit
 Robert W. Trogon, Kent State University
 "I just know things": Reevaluating Jig in a Me-Too Era
 Valerie Acuna-Ruiz, Southwest Texas Junior College

Panel 4C Teaching Hemingway I WCA 234

Moderator: Ross K. Tangedal, University of Wisconsin–Stevens Point
 Discussants: Gail Sinclair, Rollins College
 Sharon Hamilton, Independent Scholar
 Douglas Sheldon, University of Illinois Chicago

10:15–11:45 am

Panel 5A *A Farewell to Arms* W153

Moderator: Krista Quesenberry, Albion College
“You Reason it Out, Tenente”: Hemingway’s Facts and Fictions in the Caporetto Retreat
Michael Kim Roos, University of Cincinnati Blue Ash College
These Pretzels Are Making Me Thirsty: Frederic in Montreaux and the One True Sentence of Book V
Mark Cirino, University of Evansville
Dead Leaves and Wild Birds: Reading *A Farewell to Arms* from an Environmental Humanities Perspective
Lisa Tyler, Sinclair Community College

Panel 5B Intermediality WCA 235/236

Moderator: Marc T. Seals, University of Wisconsin Platteville–Baraboo Sauk County
Teaching Hemingway on the Hemingway Website
Suzanne del Gizzo, Chestnut Hill College
The Old Man and the Minotaur: Media Representation of Hemingway in the 21st Century
Timothy Penner, University of Manitoba (Canada)
Romancing the Wound: Hemingway Annotates the Screenplay of *The Sun Also Rises*
David Wyatt, University of Maryland

Panel 5C Hemingway Biography WCA 234

Moderator: Daniela Farkas, Pennsylvania State University
Getting to Know General Buck Lanham
Greer Rising and Eileen Martin, Independent Scholars
Love Lost in the Jazz Age: A Comparative Analysis of Three International Divorces
Patrice Boyes, Independent Scholar
A Remarkable Life: Hemingway’s Soviet Biography
Frederick White, Utah Valley University

11:45 am–1:30 pm

Graduate Student Lunch Mixer TRCC 008

If you are a graduate student attending the conference, do plan to gather for this lunch/mixer and get to know each other. A vegetarian lunch is sponsored by the Hemingway Society and provided courtesy of the Hemingway Society and Sheridan College. **Sign up at the registration table to save your seat!**

1:30–3:00 pm

Panel 6A Hemingway’s Mid-thirties: What’s New in *The Letters of Ernest Hemingway (1934–1936)*, Volume 6 W153

Moderator: Mark Cirino, University of Evansville
Discussants: Sandra Spanier, Pennsylvania State University, General Editor
Verna Kale, Pennsylvania State University, Associate Editor
Ross K. Tangedal, University of Wisconsin–Stevens Point, Associate Volume Editor

Panel 6B Frederic Henry and *A Farewell to Arms* WCA 235/236

Moderator: Timothy Penner, University of Manitoba (Canada)
Nick Adams or Frederic Henry?: Authenticity and Regret in “Wine of Wyoming”
Ellen Andrews Knodt, Pennsylvania State University–Abington
The Enigmatic Lieut. Taylor: The Original Frederic Henry?
Francesca Mancino, Case Western Reserve University

Panel 6C Hemingway and Wyoming WCA 234

Moderator: John Sutton, Independent Scholar
Literary Pilgrimage and Hemingway’s Wyoming
Jamie Egolf, Independent Scholar
Wine of Wyoming: A Literary Wine Tasting and Visitor’s Guide to Sheridan, Wyoming
Chavawn Kelley, University of Wyoming
Writers in Wyoming: Ernest Hemingway and Owen Wister
Joy Landeira, University of Wyoming

3:15–4:45 pm

Panel 7A Reading Hemingway’s *Winner Take Nothing* W153

Moderator: Susan Vandagriff, University of Colorado–Colorado Springs
Discussants: Carl Eby, Appalachian State University
Kirk Curnutt, Troy University
Ryan Hediger, Kent State University

Panel 7B Intertextual Hemingway WCA 235/236

Moderator: Kenneth Brandt, Savannah College of Art and Design
Three Days to Moriah: Reading *The Old Man and the Sea* through the Lens of *Fear and Trembling*
Michael Montgomery, University of California, Santa Barbara
Ernest Hemingway and Robert Pirsig: Writing Dimensions of a Moveable Past
Peter Olson, Mississippi State University
Hemingway’s Writing Experience: On the Road with Turgenev
Aleksandra Žeželj Kocić, University of Belgrade (Serbia)

Panel 7C Place in Hemingway’s Fiction WCA 234

Moderator: Ellen Andrews Knodt, Pennsylvania State University–Abington
The Role of a Minimalist’s Café
Jamie Cox Robertson, Boston University
Hemingway in Florida
Henry Johnston, Rochester Institute of Technology
Alec Kisoondyal, University of Florida
“The hell with picturesque”: Painting Place in *Across the River and Into the Trees*
Alex Pennisi, SUNY–New Paltz

5:00–9:00 pm

Wyoming Humanities Presents Hemingway's "Wine of Wyoming"*

5:00–6:30 pm

Dinner and Social Hour

TRCC

Featuring welcome remarks by Shawn Reese, Executive Director of Wyoming Humanities, live music from local favorites, Hemingway specialty drinks, and a barbecue with all the fixings.

7:00–9:00 pm

The Keynote Presentation

Kinnison Hall

Featuring **Craig Johnson**, *New York Times* bestselling author of the Longmire mysteries, and a reading of Hemingway's "Wine of Wyoming" by award-winning actor **A Martinez**, who played Jacob Nighthorse, the owner of Wyoming's Four Arrows Casino, in the Netflix original series *Longmire*. Book signing to follow (*Daughter of the Morning Star*). **No Food or Drink Permitted. *Ticketed event.**

WEDNESDAY, JULY 20

8:30–10:00 am

Panel 8A **New Perspectives on "the old fourth dimension":** **W153**
Graduate Research from the Hemingway Letters Project

Moderator: Verna Kale, Pennsylvania State University
Animality and Otherness in *Green Hills of Africa*
Katie Warczak, Pennsylvania State University
Hemingway as a Committed Writer: A Rereading of "Nobody Ever Dies"
Yafang Luo, Pennsylvania State University
Visualizing Cosmopolitan Modernisms: Hemingway's *Gattorno*
Daniela Farkas, Pennsylvania State University
Still Shots of a Changing Land: Edward Shenton's Illustrations for *Green Hills of Africa*
Aaron Montalvo, Pennsylvania State University

Panel 8B **Hemingway's Short Fiction II** **WCA 235/236**

Moderator: Kirk Curnutt, Troy University
Family and Communion: The Influence of the Pfeiffer Family on Hemingway's *Winner Take Nothing*
Adam Long, Arkansas State University, Director of the Hemingway-Pfeiffer Museum
Hemingway and the Imago Dei: Reading "On the Quai at Smyrna" with "A Natural History of the Dead"
Marcos Norris, Oregon State University
The WWII Version of *In Our Time*: Unpublished Stories and Hemingway in the 1950s
Kaori Fairbanks, Bunkyo Gakuin University (Japan) & Harvard University

Panel 8C **Adventure and Consequence** **WCA 234**

Moderator: Nicole Camastra, The O'Neal School
Adventure, Accountability, and Hope in Hemingway Men: One Fan's Point of View
William Berg, Independent Scholar
Hemingway, "The Snows of Kilimanjaro," and a Problem with Defamation Law
Charles Palmer, Independent Scholar
Hemingway's Bêtes Noires
Thomas McIntyre, Independent Scholar

10:15–11:45 am

Panel 9A **Late Troubles, Last Hopes:** **W153**
The Letters of Ernest Hemingway, 1957–1961

Moderator: J. Gerald Kennedy, Louisiana State University, Volume Editor
Discussants: Valerie Hemingway, Independent Scholar, Advisory Editor
Michael Von Cannon, Florida Gulf Coast University, Volume Editor
Carl Eby, Appalachian State University

Panel 9B ***For Whom the Bell Tolls*** **WCA 235/236**

Moderator: Allen Clarence Jones, University of Stavanger (Norway)
Lynd Ward, Ernest Hemingway, and the 1942 Illustrated Edition of *For Whom the Bell Tolls*
Stacey Guill, Independent Scholar
For Whom the Bell Tolls: Who is a Real Victor?
Shinhee Jung, Hannam University (South Korea)

Panel 9C **Hemingway on the Move** **WCA 234**

Moderator: Russ Pottle, Worcester State University
The Hemingway Reception in Spain, 1920–2020: A Historical Study
Iñaki Sagarna, Boise State University
Cultural Tourism: Hemingway's Pursuit of the Cowboy Myth
Charles Fournier, Independent Scholar
Hemingway and Koestler: Two Great Writers and the Spanish Civil War
Nicholas Reynolds, Independent Scholar

11:45 am–1:00 pm

Meet the Artist: Tyrel Johnson **TRCC**

The youngest of 16, Tyrel Johnson grew up watching his father and siblings sculpt and working on castings at his father's foundry. His destiny as a maker now plays out in bronze, stone, and wood in his studio in Billings, Montana. Whether he's sculpting a life-size lynx or a miniscule kingfisher, a sense of story informs his precise and poetic designs. "I want my work to reach the viewer in a meaningful way, to fulfill a positive purpose in their home," Johnson says. ***Lunch options available.**

1:00–2:30 pm

Panel 10A *Hemingway: Between Key West and Cuba* Kinnison Hall

Moderator: Melissa Flanagan, Santa Fe College
Discussants: C. Michael Curry, Independent Scholar
Larry Grimes, Bethany College
Valerie Hemingway, Independent Scholar
Keith McCafferty, Independent Scholar

Ernest Hemingway lived in Key West, Florida, between 1931 and 1939, and near Havana, Cuba, between 1939 and 1960. *Hemingway: Between Key West and Cuba* (2017) is a short documentary examining how these two distinctive, yet similar islands and cultures influenced the author's personal and artistic vision. Produced by Santa Fe College and the Santa Fe College Foundation, and written by C. Michael Curry and Raúl Villarreal, the film features original photographs and video footage of Key West and Havana from the 1930s to the early 1960s.

Panel 10B *The Garden of Eden* W153

Moderator: Robert W. Trogon, Kent State University
Is *The Garden of Eden* Inaccessible?: Intimacy, Sex, Elephants, and Icebergs
Suzanne del Gizzo, Chestnut Hill College
The Garden of Eden Revisited
Phillip Dibble, Independent Scholar
Always in *Vogue*: *The Garden of Eden* and Ernest Hemingway, Fashion Historian
Carl Eby, Appalachian State University

Panel 10C *Inner and Outer Struggles* WCA 235/236

Moderator: Douglas Sheldon, University of Illinois Chicago
Hemingway and the Celtic Curse: The Clinical Presentation of Hereditary Hemochromatosis
Francis G. D'Ambrosio, M.D., Independent Scholar
Hemingway Face to Face
Greg Harvey, Independent Scholar
No New *A Farewell to Arms*?: Speculations on the World War II Novel
Hemingway Did *Not* Write
Robert A. Taylor, Florida Institute of Technology

2:45–4:15 pm

Panel 11A *Archives, Editions, and Adaptations* W153

Moderator: Peter Olson, Mississippi State University
The Old Kick: Objects in the Hemingway Archives
Krista Quesenberry, Albion College
Pure Hemingway: Scribner's, Hemingway, and the Posthumous Short Story Collections
Ross K. Tangedal, University of Wisconsin–Stevens Point
A Plan For a Critical Edition of the Works of Ernest Hemingway
Robert W. Trogon, Kent State University
Three Times and Still No Charm: Why Can't Anybody Lens a Good Adaptation of *To Have and Have Not*?
Kirk Curnutt, Troy University

Panel 11B *Teaching Hemingway II* WCA 235/236

Moderator: J. Gerald Kennedy, Louisiana State University
The Norton Critical Edition of *In Our Time*
J. Gerald Kennedy, Louisiana State University
Editing a Teaching Edition of *The Sun Also Rises*
Debra Modellmog, University of Nevada, Reno
Teaching "The Gambler, the Nun, and the Radio"
Nicole Camastra, The O'Neal School

Panel 11C *Hemingway and Identity Issues* W210

Moderator: Stephen Frech, Millikin University
American Individualism in Hemingway's Asceticism: Isolation, Solitude, and Loneliness
Jonathan Austad, Brigham Young University-Idaho
Masculinity, Vulnerability, and Jake's Wound
Jesse Cook, University of Nevada, Las Vegas
Hemingway and the Other: Native Voices from the Margins to the Center
Christopher McIlroy, Independent Scholar

5:00–8:00 pm

Travel Grants Fundraiser *Historic Sheridan Inn, 856 Broadway St.*

The Society Travel Grants Fundraiser will be held at the Historic Sheridan Inn, introducing and honoring this year's Hinkle Travel Grant recipients, as well as winners of the Blake Emerging Scholar Award and the Independent Scholar Travel Grants. Dinner and wine will be served, and entertainment will be provided by cowboy poet and singer, **Dave Munsick**. The Inn is famous as the place where Buffalo Bill Cody auditioned acts for his Wild West Show and where Hemingway stayed for part of his important 1928 trip to Wyoming.
***Preregistration required. Wine courtesy of the Sheridan College Foundation.**

The 2020–2022 Jim & Nancy Hinkle Student Travel Grant recipients are:

Joel Burdess, University of Wyoming
Scott Childress, Arkansas State University
Megan Cole, University of California, Irvine
Jesse Cook, University of Nevada, Las Vegas
Daniela Farkas, Pennsylvania State University
Jamie Korsmo, Georgia State University and Université Paris-Saclay
Yafang Luo, Pennsylvania State University
Francesca Mancino, Case Western Reserve University
Aaron Montalvo, Pennsylvania State University
Michael Montgomery, University of California, Santa Barbara
Nicole Musselman, University of South Florida
Lay Sion Ng, University of Tsukuba (Japan)
Marcos Norris, Oregon State University
Timothy Penner, University of Manitoba (Canada)
Valerie Acuna-Ruiz, Southwest Texas Junior College
Iñaki Sagarna, Boise State University
William Parker Stoker, University of South Carolina
Grace Waitman, Washington University in St. Louis
Katie Warczak, Pennsylvania State University
Elena Zolotariou, University of London

We are deeply grateful to Jennie Hinkle, Ariane Hudson, and the entire Hinkle family for generously supporting graduate student travel fellowships.

The 2020–2022 Blake Emerging Scholarship recipient is:

Jesse Cook, University of Nevada, Las Vegas

We are deeply grateful to Frank Blake and the Blake & Bailey Family Fund for generously supporting the Blake Emerging Scholar Award.

The 2020–2022 Independent Scholar Travel Grant recipients are:

Jean Bartholomew, Independent Scholar
Nicole Camastra, The O'Neal School

We are deeply grateful to the late H.R. Stoneback for founding and generously supporting the Independent Scholar Travel Grants.

8:30–11:00 pm

Hemingway Social **Best Western Sheridan Center, 612 N. Main St.**

Trivia, songs, poetry, and more! Hosted by Thomas Bevilacqua, featuring a trivia contest emceed by Verna Kale and Ross K. Tangedal, music by Michael Kim Roos, and a poetry reading emceed by John Beall.

COOKE CITY, MONTANA

THURSDAY, JULY 21

8:00 am–5:00 pm

Travel day from Sheridan, Wyoming to Cooke City/Silver Gate, Montana.

Take Interstate 90 west to Highway 14. Take Highway 14 through Greybull, Wyoming, to Cody, Wyoming. Cody is a good place to stop for lunch or to pick up supplies. Check out Hemingway haunts such as the Irma Hotel and the Chamberlin Inn. From Cody trace Hemingway's route to Yellowstone Country: take Highway 120 to the Chief Joseph Scenic Hwy (Hwy 296), turn west on Hwy 212 toward Yellowstone, past the L-T Ranch and through the heart of Hemingway Country, to Cooke City and Silver Gate, Montana, at the northeast entrance to Yellowstone National Park. ***Drive time from Sheridan is about 5 hours.**

5:00–9:30 pm

Welcome Reception

Range Rider Lodge, Silver Gate, Montana

Join the society for the unveiling of the *Hemingway in Yellowstone* and *Hemingway's Guns* exhibits, as well as a writers table, a fly-tying demonstration (Papa's Flies), fly casting lessons, horseshoes, live music, hors d'oeuvres, refreshments, and cash bar featuring Hemingway inspired cocktails.

*Welcome remarks by Society President Carl Eby and Conference Director Larry Grimes, and special presentations by local author Toby Thompson ("From Hemingway to Brautigan to Today") and Montana Co-Director and Site Coordinator Chris Warren ("Harry's 20 Stories").

FRIDAY, JULY 22

8:30–10:00 am

Panel 12A

Lakes, Rivers, and Fishing

Range Rider Lodge

Moderator: Yafang Luo, Pennsylvania State University
Fathers and Sons: A Lake in Wyoming
Nathan Lee, Independent Scholar
The Pleasure of Potting Magpies: Hemingway's Silver Creek Querencia
Thomas McGuire, United States Air Force Academy
Gun Sights, Fishhooks, and Frying Pans
Cathy MacHold, Independent Scholar

Panel 12B Religion, Philosophy, Mythology Community Church

Moderator: Joy Landeira, University of Wyoming
Imbibing with the Saints: Hemingway's Earnest Example of Authentic Catholicism
Janelle Ortega, Independent Scholar
Hemingway's Mythical Method: A Significantly New Way of Reading *In Our Time*
William Parker Stoker, University of South Carolina
Hemingway: Apocryphar
Curtis DeBerg, California State University, Chico

10:15–11:45 am

Panel 13A Author's Panel: Writing Place, A Place to Write Range Rider Lodge

Moderator: Chris Warren, Independent Scholar
Discussants: **Keith McCafferty** is outdoor editor of *Field and Stream* and author of a dozen books, including the Hemingway-themed mystery *Cold Hearted River*. **Michael Koryta**, is a *New York Times* bestselling author, winner of the *Los Angeles Times* Book Prize, and writer of *Those Who Wish Me Dead*, set in Cooke City and recently adapted into a film by writer/director Taylor Sheridan (*Sicario*, *Hell or High Water*, *Wind River*, and *Yellowstone*). **George McCormick** is the O. Henry award-winning author of *Salton Sea* and *Inland Empire*.

Panel 13B The Sea and the Slopes Community Church

Moderator: Katie Warczak, Pennsylvania State University
Santiago and DiMaggio: Looking in the Mirror
Nicole Musselman, University of South Florida
Downhill with Hemingway: Skiing on the Slopes and on the Page
Jennifer Sander, Independent Scholar
A Good Place to Work: Meditative Movement, Skiing, and the Alpine Stories of Ernest Hemingway
Zachary Stewart, Independent Scholar

11:45 am–1:00 pm Lunch on your own

1:00–3:00 pm

Plenary 7 Yellowstone Wilderness, Wildlife, and Preservation Range Rider Lodge

Rick McIntyre—"The Wolves of Lamar Valley." The unparalleled scholar of Yellowstone's wolves; author and storyteller.

Stephen Gilbert Brown—"Hemingway in Wolf Country." Hemingway scholar and author on Hemingway's love of wilderness and Roosevelt's influence on him.

Doug Peacock—"Keynote Address." The inspiration for Hayduke in Edward Abbey's *The Monkey Wrench Gang*, author of *The Grizzly Years* and "Walking it Off", Doug is also the pre-eminent expert on and advocate for Yellowstone's apex predator: the Grizzly Bear.

4:45–10:00 pm

Community Social TBD

The Society will host an event in partnership with the Cooke City community to support relief efforts related to the devastating flooding in Southwest Montana in June 2022. Enjoy local food, drinks, and a good time with our new friends. More details will be announced at the opening reception.

SATURDAY, JULY 23

8:30–10:00 am

Panel 14A Hemingway and the West Range Rider Lodge

Moderator: Ryan Hediger, Kent State University
The (Settler) Colonial Flâneur in East Africa and the American West
Catherine Mintler, University of Oklahoma
Hemingway and the Wind River Riddle
Stephen Gilbert Brown, University of Nevada, Las Vegas
Roosevelt, the Far West, and Hemingway's Modernism
Suzanne Clark, University of Oregon

Panel 14B Hemingway and the Wild Country Community Church

Moderator: Michael Montgomery, University of California, Santa Barbara
A Cowboy Riding the World: Western Brand, Code, and Presence Throughout the Hemingway Canon
Jean Bartholomew, Independent Scholar
Papa's Father: Clarence Hemingway's Influence on Ernest's Love of the Outdoors
Nancy Sindelar, University of California, Riverside

10:15–11:45 am

Panel 15A Nonfiction About a Fictionalized Life Range Rider Lodge

Moderator: Timothy Christian, University of Alberta
Discussants: Valerie Hemingway, Independent Scholar
Philip Greene, Independent Scholar
Chris Warren, Independent Scholar

Panel 15B Western Visions Community Church

Moderator: Ross K. Tangedal, University of Wisconsin–Stevens Point
"Someday this country's gonna be a fine, good place to be": Exploring Hemingway's Presence in John Ford's *The Searchers*
Thomas Bevilacqua, The Maclay School
A Big Two-Hearted River Runs Through It: Fly Fishing with Hemingway and Maclean
Bill Grover, Montana State University
Hemingway and Audubon: Understanding Nature and the Nature of the Hunt
Larry Smith, Independent Scholar

12:00–4:30 pm

Explore Hemingway Country

Range Rider Lodge

This self-guided driving tour will allow attendees to follow Hemingway's footsteps as they stop at eight Hemingway locations. Allow plenty of time, as this trip will take you through Silver Gate and Cooke City, to trailheads, waterfalls, rivers, and streams, and to a vista of the L–T Ranch. Opportunities for fishing, hiking, and picnics abound.

*Note: A **printed guide** is available at the Welcome Table in the Range Rider Lodge. This handy guide shows you where to stop on your journey through Hemingway country and explains the significance of each location to the Hemingway biography and canon.

5:30–11:00 pm

Closing Banquet

Range Rider Lodge

Taking place in the historic Range Rider Lodge, where Ernest and Pauline Hemingway frequented in 1938 and 1939, the society's closing banquet will feature: a Hemingway-inspired dinner, including vegetarian options, prepared by the chefs of Second Set Bistro; a cocktail seminar by Philip Greene (author of *To Have and Have Another: A Hemingway Cocktail Companion* and the founder of The American Museum of the Cocktail); closing remarks by conference director Larry Grimes and society president Carl Eby; and live music by local musicians. ***Pre-registration required.**

Acknowledgments

This conference is presented by the Ernest Hemingway Society & Foundation in partnership with the Wyoming Humanities Council, Sheridan College, and Cooke City, Montana.

Conference Planning Committee (2018-2022)

Larry Grimes, Conference Director and Program Coordinator
Debi Isakson and John Sutton, Wyoming Co-Directors and Site Coordinators
Chris Warren, Montana Co-Director and Site Coordinator
Ross K. Tangedal, Assistant Program Coordinator
Cecil Ponder, Conference Webmaster and Communications Coordinator
Ryan Hediger, Committee Member
Shawn Reese, Executive Director and CEO, Wyoming Humanities Council
Shannon Smith, Executive Director Emeritus, Wyoming Humanities Council

Ernest Hemingway Foundation & Society Board (2022)

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Lisa Tyler, Secretary
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Joseph Flora, Past President
Suzanne del Gizzo, Editor, *Hemingway Review*
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Cecil Ponder, Webmaster and Membership Communications

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Wyoming Humanities Council: Shawn Reese, Troy Rumpf, Shannon Smith
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Silver Gate Lodging, The Grizzly Lodge, High Country Motel, Second Set Bistro, Red Lodge Ales, Yellowstone Coffee Roasters, Papa's Pilar Rum, Laird's Applejack, Miners Saloon, Cooke City Coffee, Wooka's Wild Eats, Log Cabin Café, Front Line Designs, Mt. Republic Chapel, Hoosiers Bar, Cooke City Volunteer Fire Department, Cooke City Community Council.

Henry Finkbeiner, Chris Conway, Jay Kirby, Andrea Tarabikova, Dan and Joan Wycoff, Brian Boyle, Molly Harrison, Connor Daly, Josh Snider, Raz and Maddie Schneider, Rick and Catherine Porter, Troy Wilson, Aaron Loewen, Alix House, Brandon Richardson, Paige Hood, Chad Meador, Terri Kalatbari Smith, Lisa Laird Dunn, Jeff Menuey, Pastor Don Taylor, Scott and Vicki Denniston, Sophia Ping Warren, Penelope Richardson, Zoey Polk, Keith Van Etten, James House, Janelle Ortega

In Memoriam, for those we have lost since meeting in Paris in 2018:

James D. Brasch (1929–2019)
Benjamin "Dink" Bruce (1943–2020)
Rose Marie Burwell (1934–2020)
Brewster Chamberlain (1939–2020)
Scott Donaldson (1928–2020)
Ralph Glidden (1944–2022)
Peter L. Hays (1938–2022)
Dennis B. Ledden (1948–2020)
George Monteiro (1932–2019)
Jenny Phillips (1942–2018)
James Sterling Sanford (1929–2021)
H.R. "Stoney" Stoneback (1941–2021)
Raúl Villareal (1964–2019)

Special Note from the Hemingway Society

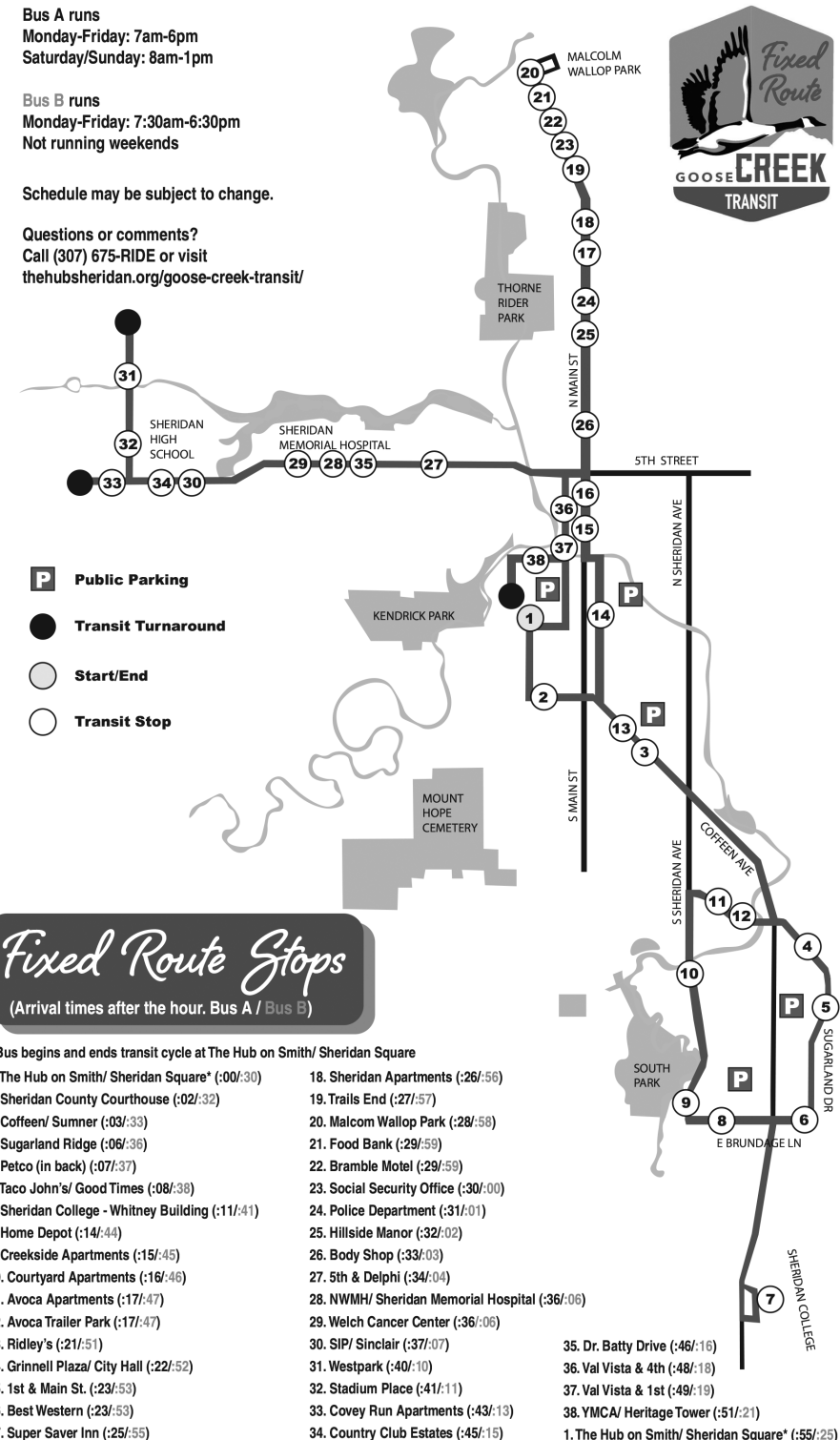
The Hemingway Society wishes to extend a special thank-you to the Cooke City and Silver Gate communities, whose towns were rocked by devastating flooding in mid-June 2022. Your kindness, generosity, and goodwill are unmatched, and we are lucky to call you friends of the society. May you rebuild and prosper in the wake of tragedy. We are rooting for you.

Bus A runs
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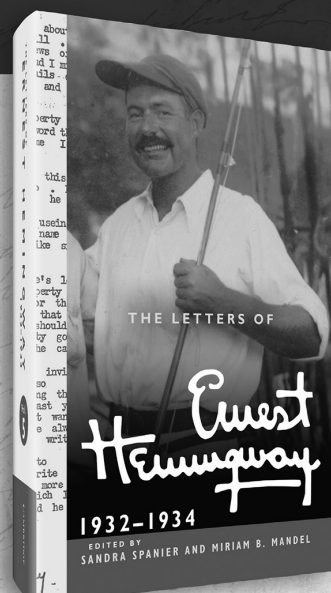


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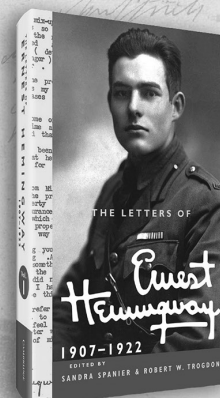
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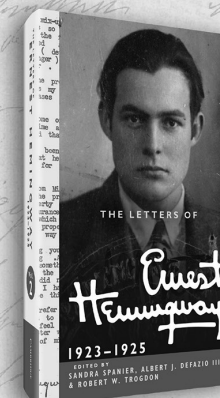
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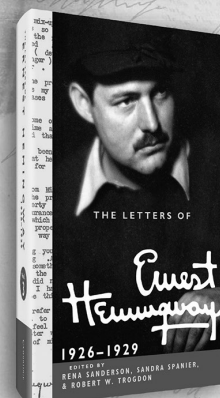
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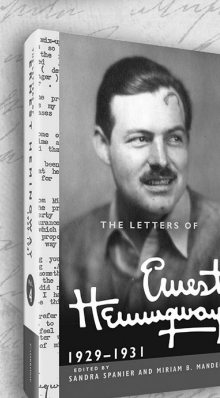
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Buildings

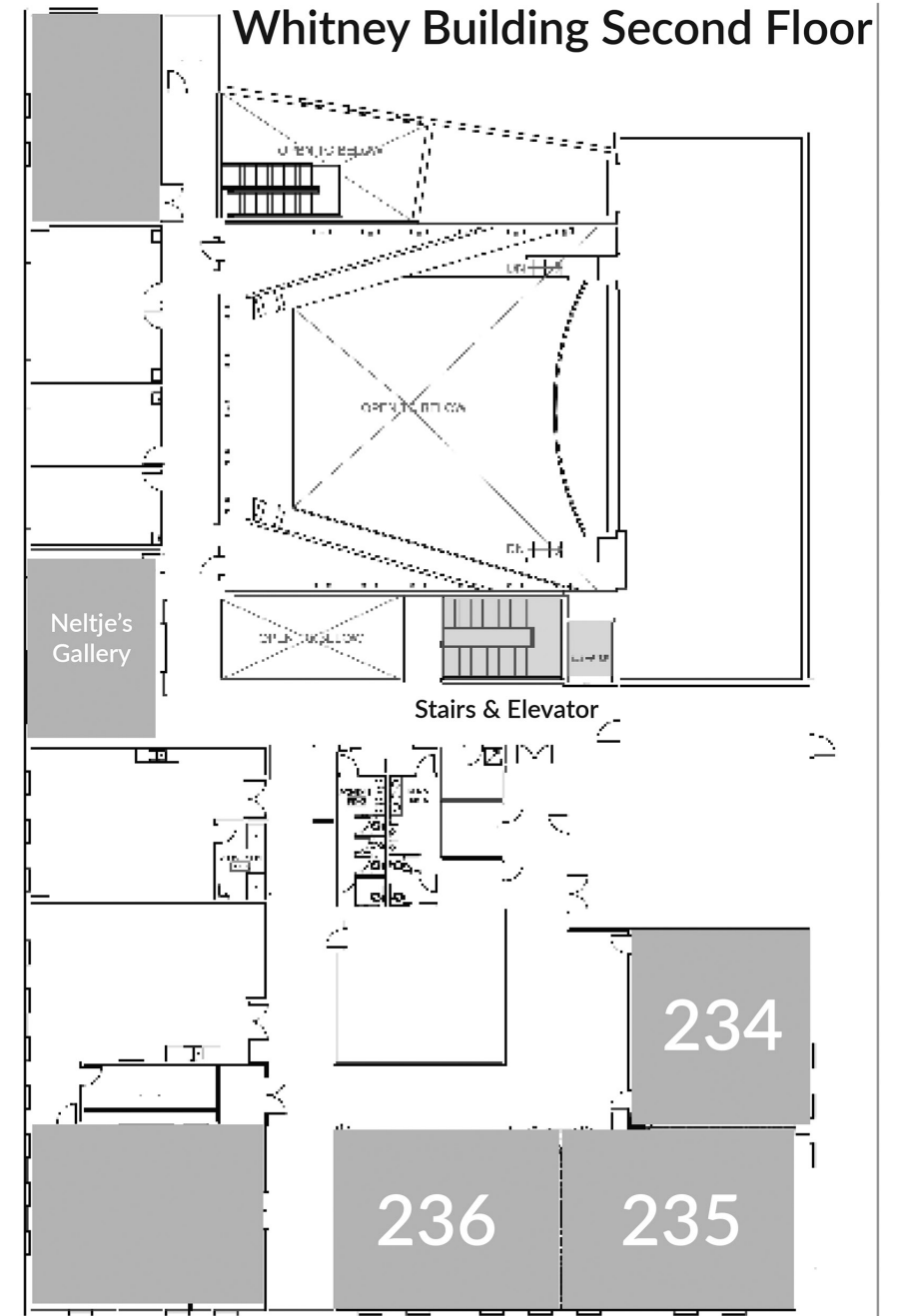
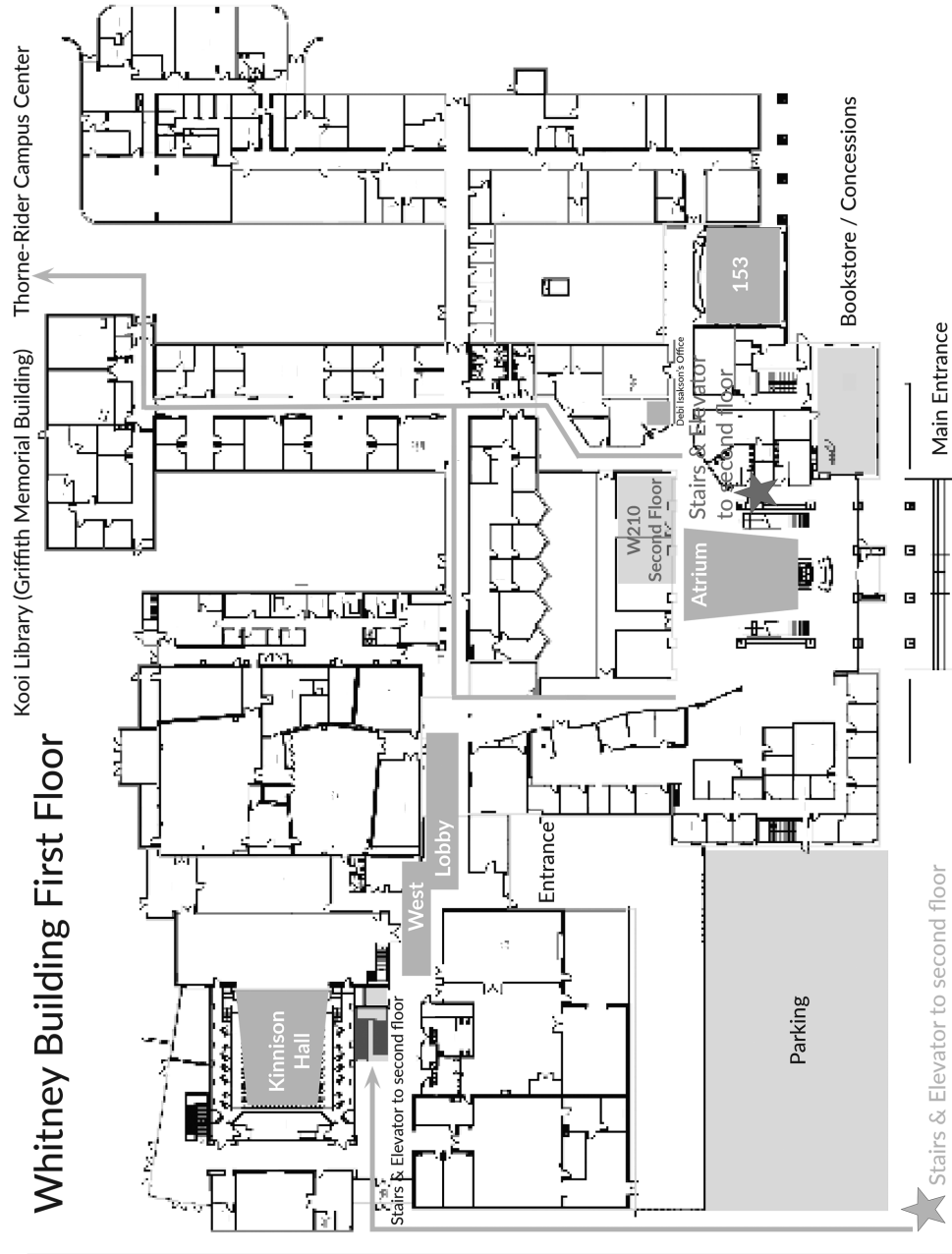
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| 2 Bruce Hoffman Golden Dome | 9 Edward A. Whitney Academic Center |
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| 4 Griffith Memorial Building | 11 Whitney Building |
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Parking



Welcome to Colter Pass, Cooke City and Silver Gate Communities.

We are excited you came to visit us and we hope you enjoy your stay! Our communities support the Hemingway Conference and we hope you get a chance to meet the locals, visit our restaurants and gift stores.



History of the Area

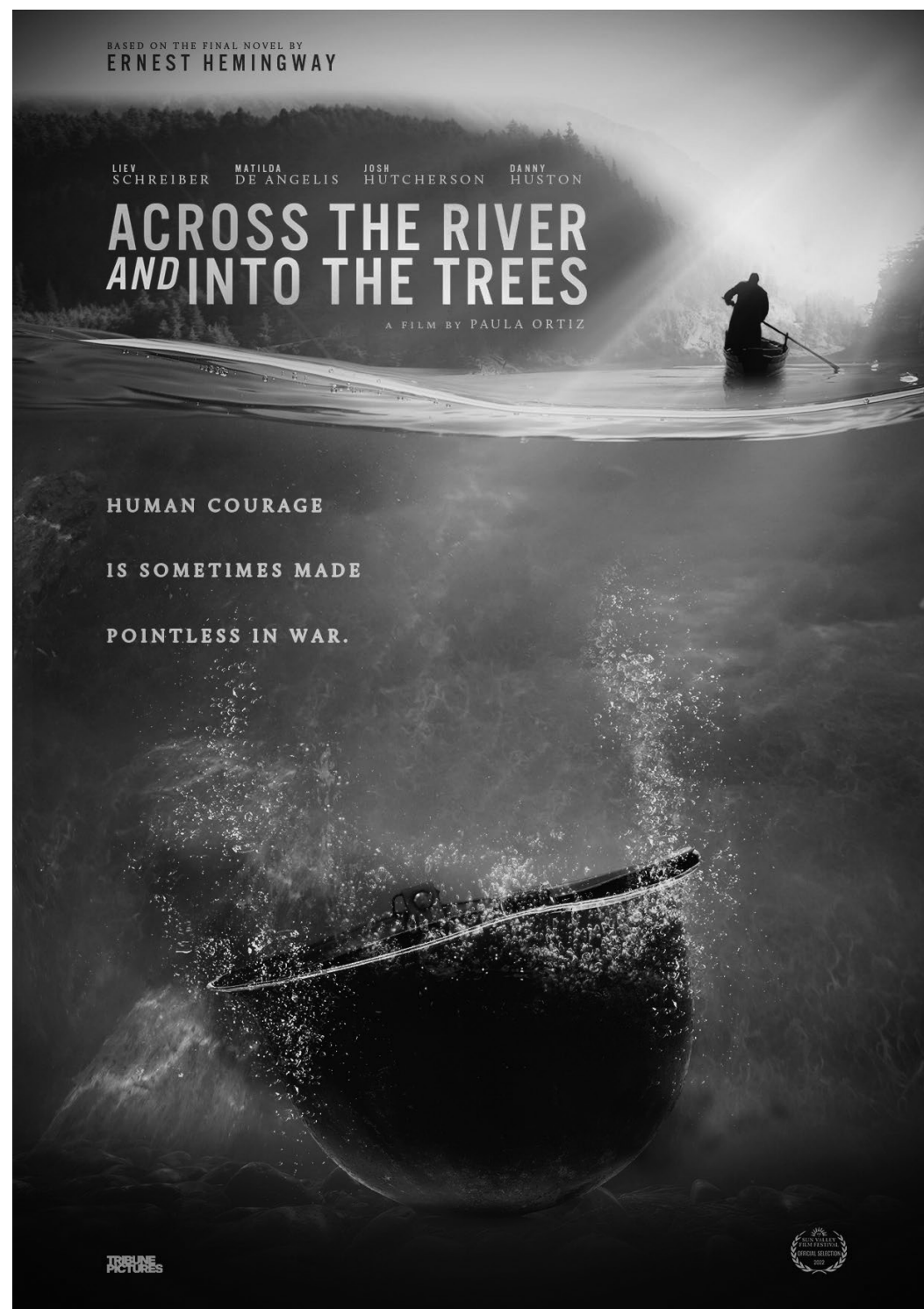
The mountains surrounding Cooke City have been on the map since 1870, when prospectors first stepped foot in the valley. They came looking for wealth and built a town on dreams.

The townsite of Cooke City was officially established in 1883. The mining industry pushed into the industrial age of the 1920s and worked its way through the 1940s. While the railroad never came, it found its calling in the tourism industry.

While the area around Silver Gate was never heavily mined, it was an 1897 patent that held the land for future generations. In about 1930 the Silver Gate Company was formed to make this location a tourist paradise. By the end of the decade the vision had become a success as a number of lodges, gas stations and restaurants catered to every visitor's needs. Today little has changed in Silver Gate, known to many as the log village.

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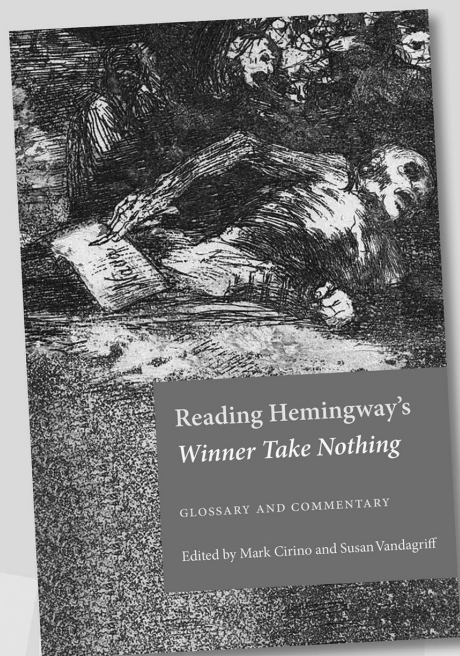
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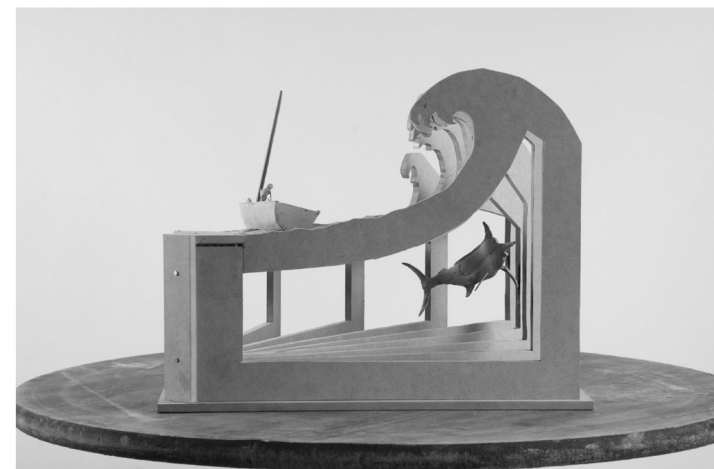
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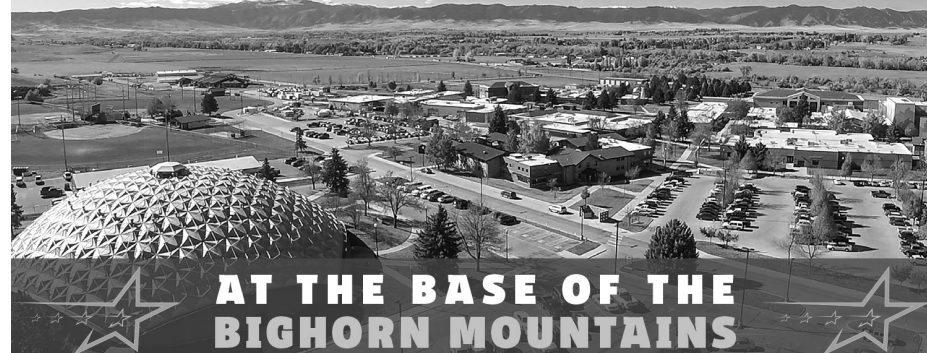
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Hemingway loved Wyoming, and we are proud to provide an online home to stories about his life, videos exploring his connection to the state, and even access to the Hemingway Highways Tour on the TravelStorys GPS app. Check it out today!

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TUESDAY
JULY 19

SPECIAL EVENT
WITH BARBECUE DINNER &
HEMINGWAY COCKTAILS

5:00 - 6:30PM:
BARBECUE DINNER

7:00PM:
READING & PRESENTATION

+ LIVE MUSIC
BY DUGAN IRBY BAND

This ticketed event includes live music from local favorites, Hemingway specialty drinks, and a barbecue with all the fixings, followed by a keynote presentation and reading from:

CRAIG JOHNSON
New York Times
bestselling author of the
"Longmire" mysteries

and

A MARTINEZ
award-winning actor
from Netflix's original
series "Longmire"

TICKETS \$20

THE WHITNEY CENTER
FOR THE ARTS

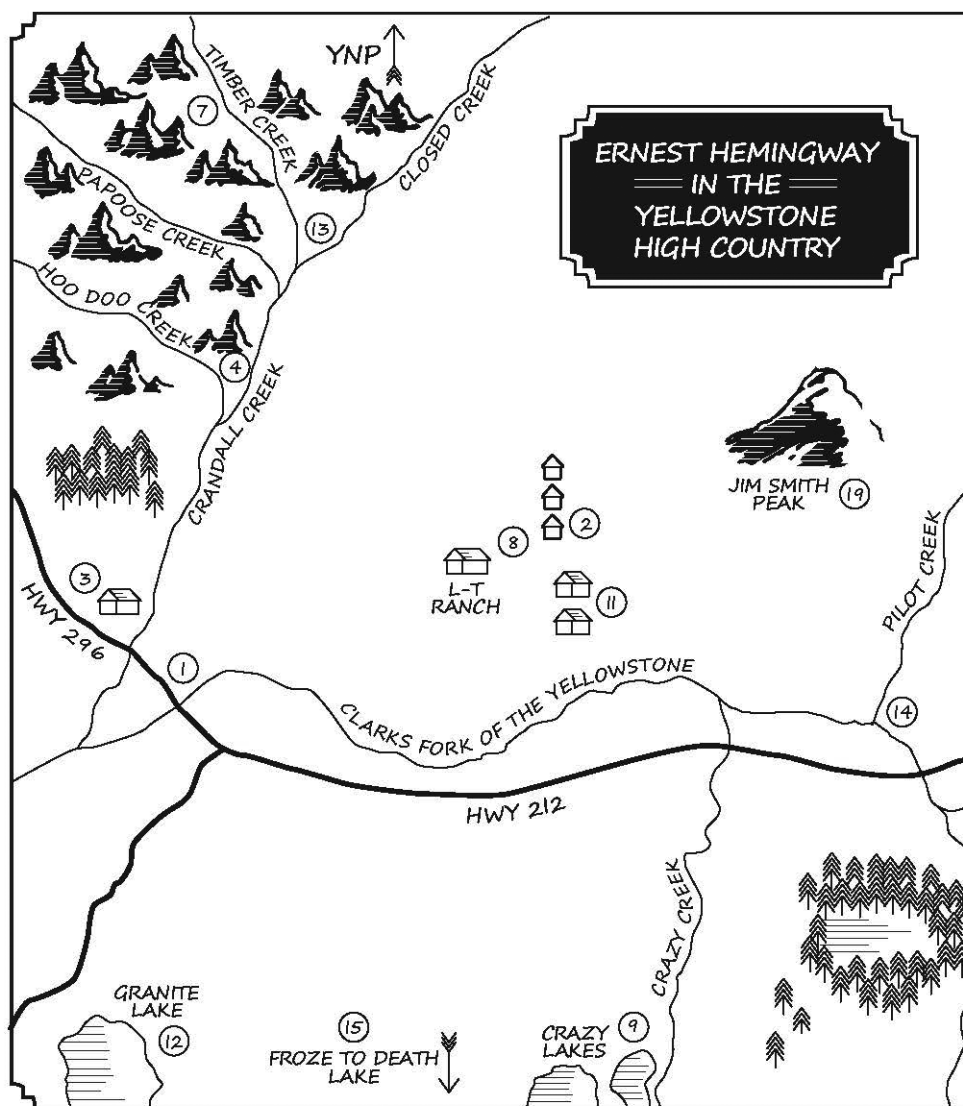
Questions? disakson@sheridan.edu or 307.675.0600

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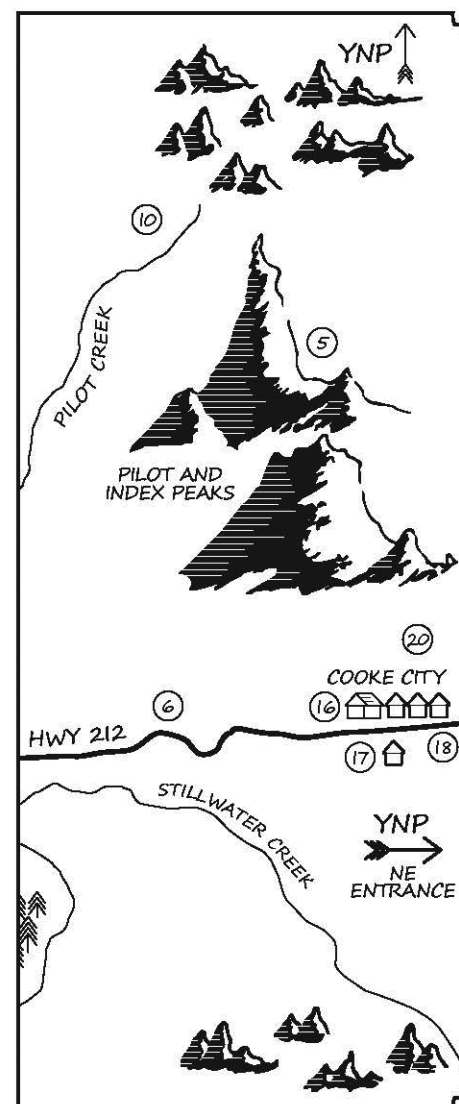
Get Tickets Here:





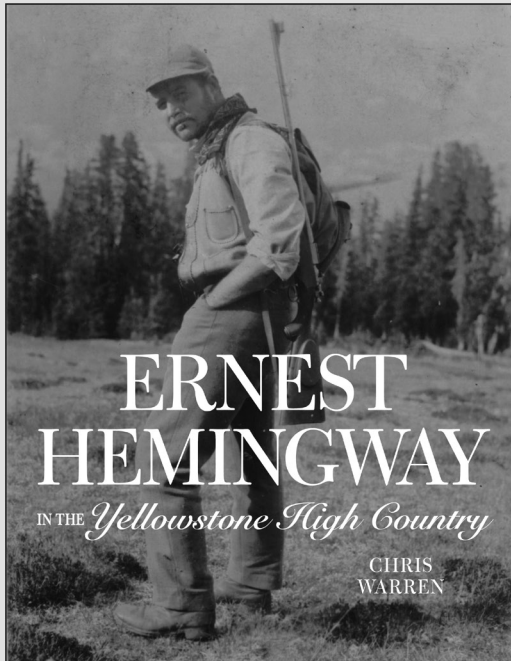
MAP KEY

1. 1930, Hemingway becomes the first person to cross the Clark's Fork in a car. (History of Ranches, Spencer)
2. 1930, Wrote 350 pages of *Death in the Afternoon* in cabin 1 of the L-T ranch. (Letter to Perkins 8-12-30)
3. Crandall Ranger Station, Hemingway stopped here after gashing his chin and knee, borrowed car to get to Cody. (Baker p. 274)
4. Returns from Cody with stitches in his face and whiskey in his gut and shoots first bear. (Baker p. 274)
5. Hemingway shoots the only bighorn sheep of his life on the slopes of Pilot and Index peaks. (*Vogue*, February 1939)



6. After hunting sage grouse and enjoying what he called the "finest shooting ever in my life," Hemingway's Model A Ford hit a rock and started leaking oil, forcing him to "coast 4 miles back to Cooke" to get it fixed. (Letter to Perkins 8-8-32)
7. Hemingway shot a 7-point bull elk at almost 11,000-feet in elevation here. (Letter to H. Strater 10-14-32)
8. "The Light of the World" written here in August 1932. (Reynolds p. 97)
9. The Hemingway and Murphy families go on a camping and fishing trip to the Crazy Lakes, 1932. (Baker p. 297)
10. Hemingway shoots a "hell of a big [black] bear" in October 1932. (Letter to Strater 10-14-32)
11. *To Have and Have Not* written here in 1936. (Letter to Arnold Gingrich 9-16-36)
12. Spent three days hunting and fishing with Tommy and Lorraine Shelvin at Granite Lake in 1936, catching "6 over 16 inch (rainbows) 4 over 18 inch." (Letter to Gingrich 9-16-36)
13. Hemingway hunts with Shelvins up Timber Creek, shooting elk and grizzly bears. (Letter to A. MacLeish 9-26-36)
14. Road builders searching for gravel for the Beartooth Highway ruin Hemingway's favorite fishing spot, the confluence of Pilot Creek and the Clark's Fork. (Baker p. 296)
15. On a pack trip over the Beartooth Mountains, Hemingway drops his grandfather's Smith and Wesson revolver into the deep cold waters of Froze-to-Death Lake. This episode and its significance are described in *For Whom the Bell Tolls*, some of which was written at the ranch. (Chap. 30)
16. The Cooke City General Store: manuscripts, short stories, and countless letters were sent from here in the 1930s, and the store is mentioned in *True at First Light*. (Baker and letters)
17. Hoosiers Bar opened in 1934. When Hemingway went to Hoosiers in 1936, 1938 and 1939, the bar was open all night much like the fictional "Index" bar in "A Man of the World." (*Big Sky Journal*-Fall 2006)
18. Hemingway and his wife never missed a Saturday night in 1938 and 1939 at the Gorham Chalet (now the Range Rider). (*Village Boy*, Ralph Nelles)
19. Jim Smith was the original owner the of L-T Ranch. His 1912 murder was a source of inspiration for Hemingway in "The Snows of Kilimanjaro."
20. Cooke City (renamed "Jessup" by Hemingway) is the setting for "A Man of the World," Hemingway's final published story. (*Atlantic Monthly*, 100th anniversary issue)

CONGRATULATIONS TO CHRIS WARREN,
Co-Director and Site Coordinator
of the 19th International Hemingway Society Conference
FOR THE BOOK THAT INSPIRED THIS EVENT



“A splendid job...authentic and credible. Congratulations.”

— VALERIE HEMINGWAY

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Notes

Notes

Ernest Hemingway

"There are two places I love—Africa and Wyoming."

